

**THE CHRONICLE**

**A SPORTING JOURNAL**

**BREEDING  
POLO  
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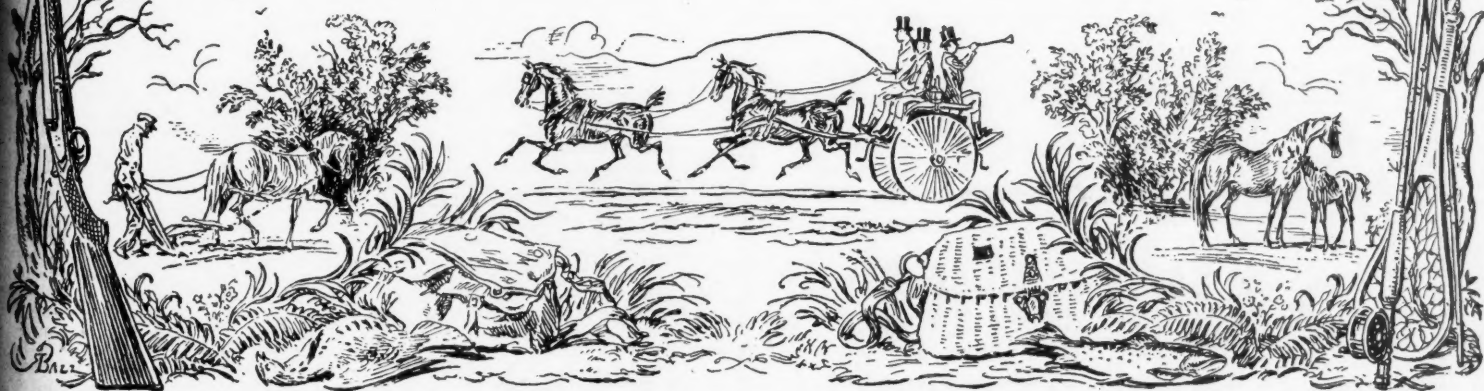
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## The Chronicle

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## OVER THE TOP FOR THE OLYMPICS

A very welcome report comes this week from Whitney Stone, chairman of the U. S. Olympic Equestrian Committee to the effect that the \$250,000 necessary to send the equestrian team to Helsinki has been raised! A quarter of a million dollars is not a small item in anybody's book and it is a real feather not only in the cap of the committee, but in that of every horseman and friend of the team who took the trouble to put this drive across and contributed or solicited funds.

The team consisting of 11 riders and 18 horses to compete in the Prix des Nations, the Three Day Event and the Individual Dressage are representing their country before the world. Their feelings of pride in being able to do this and in being selected and sent by their countryman are hard to imagine for not everyone has the ability to be rated among the top horsemen of the world. They are good, the members of this team, they have been carefully selected and well trained, and now comes the word that they have been adequately financed and are on their way. Good luck and God bless them and bless those, too, who raised the money.

Mr. Stone struck a good note in his letter to workers and contributors when after announcing the plans for the team in Europe from July 28 to August 3rd and ensuing competition in London and here, he said, "Following our success to date, we must continue with our original purpose of encouraging a continued interest in International Equestrian competition. To do this we must not only select annually a representative Prize of Nations Team to represent our country, but we must also build each year toward our Olympic Team of 1956."

In other words this effort to raise \$250,000 is not one great blow in which America sends her horsemen and then settles back and forgets the Olympics until the time is again too short to do all those things necessary to find, train and finance a team. This effort is to be continuous and is to be an annual occurrence in which horsemen the country over will be asked to help in the development of better horsemen to keep us represented before the world. Such a program should be of real and lasting interest to everyone for its implications strike deep into the future quality of American horsemanship.

It is one thing to raise a huge sum for one big effort, but it is another thing to set up a permanent institution for better horsemanship in an organization that represents a patriotic and far sighted group of American citizens whose interest in horses is as keen as their ability to look toward the future and to help further American standards with their constructive ideas.

A permanent Olympic Group dedicated to finding the ways and means of improving the standard of riding in America for better Olympic teams can be a truly guiding light. In the first place Olympic standards are set by fixed rules tried and tested in European compe-

titution. Unless the machinery is kept in motion in this country to maintain those standards by an official organization they will not be maintained. Too much water goes over the dam in 4 years time for horsemen to be expected to maintain rules other than those of local horse shows.

The permanent Equestrian Team, raising its quota each year to sponsor better horsemanship of Olympic calibre will give every trainer, breeder, rider and dealer a real goal, a goal that is as patriotic and as exciting as that reached this year through the unselfish contribution of 2,587 people who made possible our participation in world wide competition.

## Hazard Leonard

## Whitney Tower

On the evening of Saturday, April 12, Hazard Leonard burst excitedly into his brother Charlie's room in Aiken, S. C., with some important news. "What's got you?" asked Charlie, the elder of the two sons of Mr. and Mrs. Charles R. Leonard.

"Nothing", replied Hazard, "except I just had a call from Warrenton."

"So?"

"So Low Flyer came in third this afternoon in his first start for me—and under my own colors."

Five days later, and four days following Hazard's death from a polo accident on Easter afternoon, Charlie Leonard recalled that The Jockey Club's issuing of racing colors in the name of W. A. Hazard Leonard had probably meant more to his brother than anything else since his first leg up on a bronc at Sheridan, Wyo., 15 years ago.

Hazard Leonard had always wanted a race horse of his own. Low Flyer, trained by Morris Dixon, Jr., was his first. "I wish I'd been there to see the race", he said to Charlie as the two of them left to attend a dinner party that Saturday night.

Had Hazard's only interest at the moment rested with the development of a contending stable for the Virginia, Maryland and Pennsylvania hunt meetings, the 28-year-old gentleman sportsman undoubtedly would have been in Warrenton on April 12.

But the younger of the Leonards was engaged at the time in another of his favorite pursuits—polo. And the best place to find, and play, polo in April is Aiken. It is there that many of the greatest American players got their start. On Aiken's well-conditioned fields Tommy Hitchcock learned the lessons which were later to elevate him to the rank of "Best in the World" in a sport which combines superb riding skill, timing and teamwork with plain raw courage.

Hazard Leonard, who never played polo until 1945, had no illusions about being another Hitchcock. Handicapped at one goal, he would explain to his non polo-playing friends of an evening at Rothman's or the Jericho Tavern on Long Island, that he played because he loved the sport and because he enjoyed the friendliness and camaraderie of the polo fraternity.

It was inevitable that this friendship with a wide variety of sports-minded people on Long Island would lead Hazard after the war to the practice fields of Meadowbrook. Within a few years he was getting in to regular games with New York's established and ranking players like Alan Corey, Dev. Milburn, Pete Bostwick, Henry Lewis and the many visiting horsemen from California, Florida and Texas.

Making the best use of his talents on the polo field, as he had always done—in football and hockey at Brooks school, on the ranches of Wyoming and South Dakota and still later when he was wounded in the service of his country in Burma in 1944—Hazard made up what he lacked in natural ability with a show of fearlessness that commanded the respect of even his most seasoned competitors.

Dev. Milburn, who often played with, and against, the young newcomer, said, "He was not the best polo player in the country, but he played the game as hard as anybody—and didn't know the meaning of the word 'fear'."

It would be safe to say that Hazard Leonard was one of the most popular men of his generation, and his friends, of every age, will remember him not only for his sportsman-

ship but for his unfailing loyalty and generosity.

Hospitality, always a trademark in the Leonard family, was one of Hazard's most poignant characteristics, as anyone ever present at a Jericho barbecue or a Dark Harbor (Me-) clambake will attest. His love of people and his desire to give them a good time was as keen as his enjoyment of fox hunting and polo in an active role, and virtually every other sport as a spectator.

The day following Low Flyer's commendable showing at Warrenton was Easter Sunday, a day previously designated for the last official polo game of the Aiken season.

At 3 o'clock that afternoon Hazard and Charlie Leonard lined up on the Westbury team at Powder House field with Alan Corey and Seymour Knox. Hazard was playing back at No. 4. Opposing them, representing Buffalo, were Bob Wicksler, Fred Timm, Lewis Smith and Seymour Knox III.

Buffalo went on the offensive from the start of the first period. On a sudden breakaway Lewis Smith took a pass and headed straight for the Westbury goal. Hazard alone blocked what would have been an open shot between the posts.

His competitive instinct quickly erased from his mind any question of giving way to the experienced Buffalo player, and Hazard wheeled his horse around to ride off the foe. The terrific impact resulting from the rough—but completely fair—collision, spilled his pony which rolled on him and rendered him immediately unconscious. Smith didn't go off although he received a broken right leg.

Sixteen hours later Hazard Leonard died in University Hospital, 17 miles away in nearby Augusta, Ga. He never regained consciousness.

It is difficult at best to face the finality of such a tragedy. But in Hazard's case his friends and family can find great consolation in the fact that he died as he would have wished—giving his best for a sport he loved.

## Letters To The Editor

## First Test In 1931

Dear Sir:

It was nice to read the letter by E. Bimberg—we need more people like him—but he errs when he says the April 1 Trials held at Scarsborough, N. Y., were the first Olympic Dressage test held in America.

The first was made in November 1931 in the old Durland ring on West 66 Street, New York City, by two American riders on two American horses. The riders were Colonel A. Selinoff and the writer of this letter. The horse ridden by the Colonel belonged to Mr. Harris of the First National Bank of Chicago, an Arab bred in Wisconsin. The second horse was a 5-year-old three-quarter-bred, Thoroughbred and Saddle horse, belonging to Tom Yawkey, (owner of the Red Sox).

So let's give credit where credit is due. Troubles was the first civilian horse ever to make the U. S. Olympic Dressage team. The judges were General Scott, and all of the gentlemen of the U. S. horse show team.

Yours truly,  
James Fillis, Jr.

May 5, 1952

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Friday, May 9, 1952

# Hawaii Reds Make Successful Debut In Post-War Polo

The Hawaii Reds, making their debut in post-war polo, displayed brilliant teamwork to defeat the San Antonio, Tex. team in the first double-header in a series of three, played in Honolulu, T. H., on April 12. In the other game Maui turned the tables on Oahu by a score of 7 to 6.

The Hawaii Reds spotted the Texans 2 goals because of a difference in their handicap ratings, Hawaii carrying an 18 goal rating to Texas' 15. The final score was 13 to 5.

Billy Nicholls, a 7-goaler from New York, was the standout in Hawaii's victory with some beautiful saves and spectacular mallet work. His long accurate shots repeatedly set up goals for Hawaii.

Buddy Combs, another New Yorker with a 10-goal rating, was the high scorer with 7 goals.

In the Maui-Oahu match the score was nip and tuck until the last three minutes when von Tempsky scored the winning goal. Peter Perkins of Milwaukee and Oak Brook was the outstanding poloist for Oahu while Von Tempsky and Manduke Baldwin took honors for Maui.

Maui	
1. Von Tempsky	3
2. Baldwin	3
3. Rice	1
Total	7

Oahu	
1. R. Waterhouse	1
2. P. Perkins	5
3. A. Waterhouse	0
Total	6

Officials—Buzz Roberts, Brig. Gen F. W. Makinney

San Antonio	
1. Beveridge	1
2. Mayer	1
3. Evinger	1
Handicap	2
Total	5

Hawaii	
1. Glover	2
2. Combs	7
3. Nicholls	4
Total	13

Officials—Buzz Roberts, Brig. Gen F. W. McKinney; timer, N. W. Lawson.

In the second double match, played in Honolulu, T. H., on April 19, the Hawaii team took the measure of the Maui team by a score of 12 to 9, and the San Antonio, Tex. club won over the Oahu squad by a 11 to 6 score.

Buddy Combs was again the leading scorer for Hawaii with 6 goals, while Manduke Baldwin was the best mallet wielder for the Maui team with 4 goals.

Beveridge of the San Antonio team played an outstanding game scoring 4 goals for the Texans despite a broken hand suffered the week before, and not yet healed. Both teams entered the game rated 15 goals apiece.

Hawaii	
1. Jimmy Glover	1
2. Buddy Combs	6
3. Billy Nicholls	5
Total	12

Maui	
1. Ski Von Tempsky	2
2. Manduke Baldwin	4
3. Oskie Rice	0
Handicap	3
Total	9

San Antonio	
1. Bert Beveridge	4
2. Billy Mayer	5
3. Dutch Evinger	2
Total	11

Oahu	
1. Jimmy Castle	3
2. Abe Waterhouse	2
3. Peter Perkins	1
Total	6

Turning in some of the finest polo of the year in the last two periods of their match with the favored Hawaii Reds, Oahu scored a stunning 9 to 8 upset in their Inter-Island trophy game last night at the Honolulu stadium April 26. The victory was the first for Oahu this year and marked the farewell ap-



pearance of Peter Perkins in their lineup.

In the second game of the twin-bill the San Antonio, Tex. riders wound up their island series with a thrilling 8 to 7 triumph over the Maui aggregation.

Rain held down the crowd, but those who came were rewarded by two of the best games of the series.

Hawaii	
1. Glover	1
2. Combs	5
3. Nicholls	2
Total	8

Oahu	
1. Castle	3
2. Perkins	3
3. A. Waterhouse	1
Handicap	2
Total	9

Officials: Buzz Roberts and Billy Mayer.

Texas	
1. Beveridge	1
2. Mayer	5
3. Evinger	2
Total	8

Maui	
1. Von Tempsky	3
2. Baldwin	3
3. Rice	0
Handicap	1
Total	7

Officials—Brig. Gen. F. W. Makinney and Roberts.

## Teddy Miller Memorial Tournament Captured By Beverly Hills Trio

Bob Skene's Beverly Hills polo team continued their winning streak as they defeated Hollywood 8 to 5 to capture the Teddy Miller Memorial Tournament at the Beverly Hills Polo Club on April 27 in what proved to be the best game of the current season.

Hollywood's star, "Dutch" Evinger, arrived just before game time after having flown in from Honolulu. Evinger, who is perhaps one of the greatest backs in the country, played on a winning Texas team in Honolulu. California fans had an opportunity to observe his brilliant play and fine horsemanship as he proved to be almost as fine a number 3 as back.

It looked as if Hollywood might defeat Beverly Hills until the final chukker when the breaks seemed to go against Hollywood. On one occa-

sion the whistle blew for a foul just as Evinger hit a beautiful shot which sailed high between the goal posts. Skene, with his unerring accuracy, then scored the foul shot for Beverly Hills. Don Howden again turned in a fine game at back for Beverly Hills, and Chuck Huthsing was impressive at number 2 for Hollywood.

The Beverly Hills Polo Club announce that the Argentine El Trebol will appear in a three game series. A portion of the proceeds derived from these games will be donated to the Southern California Olympic Fund.

Beverly Hills (8)	
1. Jack King	2
2. Ted Turner	3
3. Bob Skene	3
4. Don Howden	0

Hollywood (5)*	
1. Paul King	0
2. Chuck Huthsing	1
3. "Dutch" Evinger	2
4. Frank Fletcher	0

Score By Chukkers  
Beverly Hills . . . 1 1 1 1 1 3—8  
Hollywood . . . . . 3 1 0 0 0 0—5\*

\*Handicap 2 goals  
Officials—Chuck Wheeler and Tony Veen.

## Al Parsells Highest Scorer For Single Season With 135 Goals

Bill Briordy

Eight-goal star Al Parsells reserved his best game for the finale of the 1951-52 indoor season at the Squadron A Armory Saturday night, April 26.

Hitting 9 goals from his No. 2 position, Parsells became the highest scorer for a single season in the history of the game at the Madison Avenue armory when he led his Ramapo Polo Club to a 13-7 victory over Long Island.

Parsells, whose goal output this season was 135 goals in 22 games, thrilled the fans with his superb play. Al's shotmaking was little short of terrific, and he directed his side in such a manner that the losers could do little to halt him.

The Long Island trio of Dave Ellis, Princeton's captain; Bill Rand, former Yale star, and Walter

## POLO

Nicholls handed Ramapo a battle for three periods. Then Ramapo and Parsells cut loose in the fourth chukker to stow the match away. Parsells hit the backboard four times in the last period as his side broke away for 5 goals.

Parsells had young Ed Lynch, Jr. in front of him and the dependable Phil Brady at back. Brady, president of the Squadron A Polo Club, hit 3 goals, while young Lynch stroked 1.

Nicholls was a fine back for Long Island. It was his play—he turned the attack neatly—that kept Long Island in the game in the early going. Long Island trailed by 6-3 at half-time and by 8-6 at the end of the third period. Nicholls stroked 5 of his side's goals.

Rand, who got the other Long Island goal, took a bad spill in the first period. His pony skidded, and Rand and his mount went sprawling. Luckily, neither was the worse for the accident. Long Island began the match with a 1-goal allowance.

In the opening game of the season's closing double-header, George Haas turned in his best game of the season from his position at back as he stroked 6 goals to lead Squadron A to an 8-5 verdict over the New York Polo Club. Haas rode with James Punderford and Walter Phillips.

George C. Sherman Jr., president of the Indoor Polo Association of America, paced New York with 3 goals. Sherman rode with Fred Zeller and Hans Ditisheim.

At this writing, Parsells has shipped all his ponies to the Meadow Brook Club, Westbury, L. I., where he will again manage the outdoor polo set-up. While members' matches will be staged during the week at Meadow Brook this season, all the high-goal action on Sunday will take place at G. H. "Pete" Bostwick's popular Jericho Turnpike field in Old Westbury. Bostwick Field will be the scene of the National 20-goal championship tournament this year.

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## Enemies of Hunting



### British Masters Hold Memorial Dinner To Celebrate Victory Over Anti-blood Sport Bill Attended By 130 Foxhunters

Philip K. Crowe

(The following article marks the author's one hundredth contribution to The Chronicle. Since the January 5 issue of 1939, when we carried a story on the Marine Hares of Nantucket, he has written on a wide variety of sporting subjects, ranging from pig-sticking in India to beagling in Connecticut and from paper-chasing in Shanghai to bassetting in Maryland. Some of these stories will be reprinted in book form this fall. —The Editor.)

Lord Macaulay once made the penetrating observation that Puritans were opposed to bear-baiting not because it gave pain to the bear, but because it gave pleasure to the spectators. This curious reaction to sport did not perish with Oliver Cromwell, but lingers on to haunt today's fox hunter. Enemies of the Noble Art invariably shed crocodile tears over the fate of the fox, but actually resent the fun provided by the chase.

While there have been spasmodic local attempts in this country to tax and otherwise curtail hunting, nothing has occurred here to compare with the attacks suffered by the sport in England. Anti-blood-sport sentiment rose to such vicious height under the Labor government that a bill was introduced in Parliament with the avowed intention of making all field sports illegal. That the bill was killed at the second reading by a vote of 214 to 101 was not due to any change of heart on the part of its adherents, but to the pressure emanating from the magnificent efforts of the British Field Sports Society and the members of the Piccadilly Hunt.

Baily's does not list the Piccadilly Hunt. In fact, the organization is not a hunt at all, but a memorial dinner to the group of farmers who rose their hunters into London in clattering protest against the anti-blood-sport bill. No less an authority than Fred Unwin, the well known hunting scribe of Horse and Hound, compares this ride to such history-making gallops as bringing the good news from Ghent to Aix and even Lady Godiva's bareback ride through Coventry.

The originator of the idea of taking parliament by storm is an unsung hero but the merit of his plan was quickly recognized and a group of fifty farmers was soon pledged to join the Crusade. F-Day, February 25, 1949, dawned rainy and cold, as the squadron mounted their horses at Hyde Park Corner and settled themselves for the hunt. Drawing Piccadilly Circus first, they ran up Regent street to Oxford Circus and then down Oxford street to Marble Arch. After a breather, they forged on through the green expanses of Hyde Park to Grosvenor Mews and wound up at Hyde Park Corner. A petition was then sent to the House of Commons and the fox hunters, their work well done, repaired to the Horse and Hound Ball for some well earned stimulants.

The recent dinner in London to commemorate this gallant event was attended by 130 enthusiastic fox hunters, including Masters and ex-Masters of the Croome, Worcester-shire, Cotswold, North Ledbury and Ludlow. Plans were laid for even greater mounted assaults on the Commons if the danger arose again. The master of ceremonies, Len Ben-

nett, the sporting agriculturist, closed the evening with "home" blown by the Master of the North Ledbury.

Fox hunting has never become a burning issue in the U. S. Congress, but lovers of the sport should not become complacent. While I was hunting my beagles in Connecticut before the late war, several efforts were made to hinder the sport. A group of bunny lovers persuaded the game warden to insist that everyone who followed hounds should take out a hunting license. This was, of course, outrageous, since the law was framed for gunners, but some timid members of my field did procure licenses.

On another occasion, I succeeded, after a great deal of trouble, in securing a license to import some Kansas jack rabbits to re-stock the country. Word leaked out somehow and editorials were printed in the local papers to the effect that such rabbits were notorious carriers of bubonic plague and that the community could expect the worst. The fact that bubonic plague had not been reported in Kansas for fifty years was not emphasized.

Certain hunts in the New England and Middle Atlantic states have been criticized for turning out their hunt staff in pink. As one farmer put it, "Red stands for the King's soldiers and I thought my grandpa threw them out for good." Even quotations from Jorrock, mixed with apple-jack, failed to move the man, and he steadfastly refused to allow chicken coops over his wire.

Before the Long Island parkways cut through the heart of the Meadow Brook hunting country, numerous efforts were made by the fox-hunting landowners to avert the disaster. These efforts were unsuccessful, but Robert Moses, who was in charge of the project, did agree to construct some small tunnels marked "fox" under the roadbeds.

#### MEADOW BROOK HOUNDS

Syosset, Long Island, New York.  
Established 1877.  
Recognized 1894.  
Operated by Meadow Brook Club, Westbury, Long Island, about 9 miles from kennels.

Saturday, March 1 was cancelled due to snow, but hounds got out on the 5th. They ran a fox slowly from Sparks' through Farwell's to Schiff's where they suddenly caught up with their quarry and burst into strong cry. After a big loop around Schiff's, they finally ran him into the drain pipe under Farwell's driveway after 30 minutes. The scent was rising so fast from the melting snow that the air near the drain was putrid with fox at horseback height.

March 15 was excellent. A fox found at home on the edge of Roditi's covert. He straightened out the paddocks, ran across Clark's field to the Elk Pen, then through R. Winthrop's and past his farm barns and into the edge of Milburn's. Here the fox made a loop across the tar road but returned into Winthrop's farm. Then he crossed the Wheatley Road to Holloway's and from there finally sought refuge in a drain under Talbot's driveway. This was a fast 43 minutes.

Scout soon took a turn for the worse but hounds found a fox in

Whitney's near the farm and had a slow 25-minute hunt around the woods until scent was lost amongst the cattle. Hounds jumped a third fox in Hutton's which gave a slow circling hunt of 35 minutes between there, Hill's, Hickox, and was finally lost on Hill's driveway.

A field of 43 enjoyed another excellent day on March 22 then three foxes provided a total running time of nearly 2 hours. The first fox bounced out of the island of trees in King Zog's field and flew at top speed through the north side of Zog's, cross Kelly's paddocks and Brewster's to the edge of Shutter's. Then he circled through Brewster's and the north edge of Kelly's through Zog's and to ground in Suarez' after a fast 27 minutes without a check.

The second fox got up in Franke's and went to ground in Woodward's but the third had his running shoes on and ran around Broad Hollow, through the edge of Burrill's and through Kramer's. He came back to Broad Hollow, went across the edge of Clark's field to Vanderbilt's, Roditi's and finally to ground in Broad Hollow after an hour.

Perhaps it isn't proper to wait, until the last hunting notes of the season to mention two of the most bewitching bad boys in our pack, but no description of the season would really be complete without them since the search for them and their subsequent chastisement has taken up so many minutes of our time on every hunting day they have been out.

If ladies go first, and this one usually does, in the opposite direction, then tribute must be paid to Beauty. We have a large number of cleverly and aptly named hounds in our pack—Bluster and Boaster look as stalwart as their names; Bashful and Barnmaid are as self-effacing and as quick as their titles suggest; Alert is always wide awake, and Blackbird is coal black. To begin with, the possessor of this label is white—not pure white, to be sure—as she has a round black spot on one eye and another round black spot at the base of her tail. Some blue freckles on her Dalmatian ears complete the color scheme. Then she has hip bones—round knobby ones—and due to an abnormal amount of activity on any day when she can get out of the kennel, seems unable to keep them covered up in any semblance of feminine curves. Her stern is longer, straighter and whiter than that of any hound in the pack, and is attached to her back at a stark and true right angle during all moments when she is not depressed.

In short, she is hard to miss—except when you are trying to find her, and that is usually whenever hounds are about to move on into another covert. Then it is, "Come, come (come-away, cu'up)", alternating with the strenuous blasts from the horn, calls from hard riding whips off in the covert, and far off whip-crack explosions. Finally, just as all patience is exhausted, out paddles Beauty, stern dangling limply, scuffing her feet, and with a great list of worthy excuses tumbling from her in every look and gesture. All Charlie Plumb has to say, however, is "Beauty, you've been hunting rabbits again, haven't you?" and all pretense fades. Miserably she removes herself to the edge of the pack and fastens her desperate eyes on his face until he gives a word of forgiveness, wanting you to know that the sin of rabbit chasing, like juvenile delinquency, is a mental illness of great magnitude.

Chances are that we will have to wait a few more minutes for the other bad boy of the pack—Panic—so that Beauty will be thoroughly humbled and reformed before we move off to the next covert. Panic, unlike Beauty, is a perfect Beau Brummel about his appearance and would lead you to agree with him that he is the handsomest hound in the pack if you aren't careful, by his winning smile, his jaunty air and the care with which he keeps the white between his red spots as clean as snow. He, too, is one of the first to go—away—but his weakness isn't rabbits. He is a Grade A Checker-Upper and nothing that moves and very little that doesn't, escapes his attention. When Panic has been through, the forest may be considered swept, and younger hounds soon wear themselves out

### Outstanding Hunter In Metamora Country Painted for Mrs. Kirchen

George Shepherd is an outstanding artist whose work is very familiar to many horsemen in the Detroit area, where he has painted numerous members of the Metamora Hunt. One of his most recent pictures is that of Mrs. W. Robert Fitzgerald of Holland, Michigan on Mrs. Charles Kirchen's hunter Brambles. Mrs. Fitzgerald, who was the former Margery Kirchen a member of the Metamora Hunt and is an enthusiastic follower of this pack.

Mr. Shepherd has been painting all his life and his work is unusual for the meticulous attention to detail, the exacting likeness and the life-like texture he is able to get to his horses. He has done a lot of highly successful commercial painting but in the last few years has devoted a lot of time to sporting subjects. Those who have seen Mrs. Fitzgerald and her hunter, cannot fail to recognize this painting. The horse is carrying a good deal of flesh, as if he had been shortly taken off grass in preparation for the season's hunting. He is a naturally sturdy, good type, ideal to carry his owner over many miles of country as hard as she would like to go.

Some people comment, when viewing this picture, that Mrs. Fitzgerald looks so small on the horse, but the proportions are perfect in that respect, for Mrs. Fitzgerald says, "I AM small and he IS big".

Brambles stands just under 17 hands, has a little over nine inches of bone, and weighs in the neighborhood of 1,450 pounds. The big chestnut is an unregistered Thoroughbred by Koodoo, out of Swanky Ann, by "Glen Reagh and was foaled in 1938, being bred by the late Danny Allison of Metamora, Michigan.

He was acquired as an unbroken 2-year-old and he, according to all reports, was a devil to handle for a long time. His owners started giving him some dressage training to control his energies and behavior and it made him. It took quite a length of time, but he became an excellent pupil and it gave him the balance, grace and oneness of horse and rider that made Mrs. Fitzgerald and the big horse a winning combination.

Besides having held his own in top company in conformation, his performances over an outside course were poetry in motion. He is what hunting men look for in a corinthian horse. Mrs. Fitzgerald is a member of the Metamora Hunt in Michigan, and her friends there say that Brambles is the best Koodoo they know of, which means something, as Koodoo stood out there for a good many years and had lots of admirers.

Brambles has won innumerable championships but most of the shows in which he was exhibited are not recognized by the A. H. S. A. He was Michigan's first State Hunter Champion in 1946, was champion of Detroit Horse Show in Bloomfield Hills in 1948, reserve in Cleveland, a winner at the Royal Winter Fair at Toronto, and in 1949 he was champion at Bloomfield and reserve at Grosse Pointe.

trying to find a piece of territory that Panic hasn't already covered when they are hunting in his general vicinity.

When Panic finally puts in an appearance, it is not because he is honoring the horn as his lord and master, nor because he is obeying the huntsman, nor because he caught a lash in the tailfeathers from a nimble whip. It merely means that he is through with that covert. And if he should be reproached for tardiness, he gets quite huffy about all the work he has done for a hard bench and a mess of meal and meat a day. If he is in an especially good mood, however, he laughs it off with "Well, I've been coming just as fast as I could ever since I first heard you blow". He doesn't add "by way of Connecticut".

Despite all appearances to the contrary, both hounds do good work, and both were out to contribute their share to a grand closing day on March 29 when a Field of 48 met at Hickox'. The first fox of a warm

Continued On Page 5





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Friday, May 9, 1952

## Sir Echo Tops Hunters At Meadow Brook

Barbara Hewlett

Postponed from Saturday because of a day of pouring rain, the annual Meadow Brook Hunter Trials began with some foreboding on the part of the exhibitors about the state of the course. Although the fence-out of the plow took some jumping, the course was in good shape and the ground had dried up a great deal by the time afternoon session began. Competition was keen and it was hard to believe the excellence of the rounds as they were turned in by local horses, one after another. There was one freak fall and very few refusals.

Charles V. Hickox' grand, big, brown horse, Sir Echo, turned in the most consistent rounds all day, ending up with the hunter championship over Mrs. Edward A. Robertson's lovely chestnut mare, Valley Mist.

The Dorick Farm's (Mr. and Mrs. Richard C. Kettles, Jr.) honest big, brown gelding, Big Boy, won the middle and heavyweight and Miss Sara Cavanagh's wonderful black pony, Blackout, captured the blue in the children's class. Patrick McDermontt walked away with the blue in the professionals' class when his son Michael rode Wonder Bar to win, and John M. Schiff's handsome, big, black gelding, Sky o'War, ridden by Raymond W. Bristol, took the green event.

The day ended with the always colorful hunt team class. Seven matched teams were led in the parade around the grounds by the huntsman and two whips, mounted on grays, escorting a pack of 14 couple of hounds. The winning team was The Young Entry team of Blackout, Clover and Brigadoon, ridden by Misses Sara Cavanagh, Phyllis Field and Althea Knickerbocker, which was faultlessly turned out and had a brilliant and level round.

PLACE: Syosset, L. I.  
TIME: April 6.  
JUDGES: Mrs. George P. Greenhalgh and William Summer.  
CH.: Sir Echo, Kassachabar Stable.  
Res.: Valley Mist, Mrs. Edward A. Robertson.

### SUMMARIES

Professionals' hunter—1. Wonder Bar, Patrick J. McDermontt; 2. Sporting Chance, Ralph Petersen; 3. The Hustler, Peggy Rosenwald; 4. Gray Grof, Hugh Gormley.

Lightweight hunter, Locket Trophy—1. Valley Mist, Mrs. Edward A. Robertson; 2. Diva, K. Kassachabar Stable; 3. I Bet, Peggy Rosenwald; 4. The Hustler.

Middle and heavyweight hunter, Gwendolyn Dows Memorial Trophy—1. Sir Echo, Kassachabar Stable; 2. The Hustler; 3. Beauregard, Sarah Goetchius; 4. Lucky Miss, Phyllis Field.

Gentlemen's hunter—1. Sir Echo; 2. Blizzard, William Dobbs; 3. War Hero, John M. Schiff; 4. The Thing, Caumsett Farm.

Children's hunter—1. Blackout, Cavcote Farm; 2. Lucky Miss; 3. Tango, Jenny M. Stewart; 4. Hindu, Jane Stebbins.

Green hunter—1. Sky O'War, John M. Schiff; 2. I Bet; 3. Wonder Bar; 4. \*Sandara, Dorick Farms.

Hunt teams—1. The Young Entry: Blackout; 2. The Gray Foxes; 3. Snow Goose, Mrs. Joseph L. Merrill; 4. Beauregard; 5. The Meadow Brook Grays; 6. Buttermilk, Mrs. Joseph L. Merrill; 7. Good Humor, Mrs. J. J. McDonald; 8. December, William Dobbs; 9. The Horse Chestnuts; 10. Valley Mist; 11. Beau Pedro, Mrs. Edward A. Robertson; 12. Wonder Bar.

## May Day Accounts For Two Blues At Fair Acres Trials

Elizabeth Von Tress

The 4th annual Fair Acres Hunter Trials were held under the worst weather conditions of many a year. A good number of horses showed up despite the deep going to compete over the mile long course with 19 jumps. The horses jumped carefully and most of them being field hunters, the footing didn't upset them particularly, though I am sure they wondered what on earth was going on with nary a fox or hound in sight.

Young Bruce Wampler started off to a good day, taking the children's class on his May Day and 2nd with his grey Miss B. Both horses have hunted all winter and their rounds were perfectly smooth and easy.

In the ladies class, Miss Judy Barnes rode her Drip for a nice win, with the little black going quietly on a loose rein, never changing his pace or way of going. This little horse was formerly owned by Howard McCardle and is accustomed to hunting all winter, racing in the spring point-to-points, then going in the show ring all summer.

With the weather getting worse all of the time, the committee decided to hold the open class over the shortened children's course. Rip won this in his usual workmanlike fashion with Miss Beth Foulke in the irons.

Only two teams showed up for hunt teams—by that time everyone was about ready to call it a day. However, both teams took the entire course with Crawford Twaddell's horses getting the blue. Mr. Twaddell rode Swingtime, Miss Foulke was on Carolina and Mrs. Muriel Brennan rode Brigadier.

After the hack class the committee decided to call off the two point-to-points scheduled and held a flat race over a modified course, open to all. Mrs. Brennan rode Brigadier to win over Marshall Jones' 4-F-Bar and Mr. Twaddell's Carolina.

### SUMMARIES

PLACE: Westtown, Pa.  
TIME: April 26.  
JUDGES: Dr. Benjamin Price and Dr. Charles F. Henry.

### SUMMARIES

Children's hunters—1. May Day, Bruce Wampler; 2. Miss B, Bruce Wampler; 3. Drip, Judy Barnes; 4. Black Tie, Russell Jones, Jr.

Ladies' hunter—1. Drip; 2. Rip, James G. Lamb; 3. Prophet, Otho Lane; 4. Brigadier, Crawford Twaddell.

Pairs of hunters—1. May Day, Miss B; 2. Timber Miss, Bruce Wampler; 3. High Timber, Joseph Di Francesco; 4. Drip, Black Tie; 4. Doodle Do, Howard McCardle; 5. Optimistic, Curtis Ferguson.

Open hunters—1. Rip; 2. Mello Knight, Rus-

## Meadow Brook Hounds

Continued From Page 4

day provided a 10-minute burst from Whitney's to Garvin's and Phipps'. The second fox gave us a 5-minute burst from Garvin's back to Whitney's.

After hacking to Broad Hollow, a fox got up in the woods south of the race track, ran out into Clark's pastures, turned left-handed to von Stade's and back into Broad Hollow where he went to ground after a complicated 20 minutes. Hounds found again in Franke's running through Blair's to Brewster's and again in Kelly's, running to Zog's to complete an excellent day and end an unbelievably good season.

The first Meadow Brook Ball to be held since 1948 was given at the Nassau Country Club that night and nearly 200 people enjoying this fitting climax of the season. Colors were awarded to Mrs. Joseph L. Merrill and Miss Jenny M. Stewart.

—Barbara Hewlett, Hon. Sec'y.

sell Jones, Sr.; 3. Stormy Weather, Crawford Twaddell; 4. 4-F-Bar, Marshall Jones.

Hunt teams—1. Carolina, Swingtime, Briga-

dier; 4. Bonfire, Patty Worthington.

Hunter hacks—1. Prophet; 2. Rip; 3. Briga-

dier; 4. Bonfire, Patty Worthington.

Flat race—1. Brigadier; 2. 4-F-Bar; 3. Caro-

lina.



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## BREEDING

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## Racing

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## Thoroughbreds

## Hill Gail Gives Calumet Farm and Eddie Arcaro Their Fifth Kentucky Derby and Ben Jones His Sixth Winner of This Classic

Joe H. Palmer

When the Kentucky Derby field came to the far turn, Hill Gail and Hannibal were having a slightly one-sided dispute over the lead. Search

was made for Blue Man. He was about tenth, and McCreary had him moving. When the glasses were swung back to the front, Hill Gail

wasn't there. Hannibal was still there, but no Hill Gail. A second later a pair of ears and a blue cap were discerned turning for the quarter-mile run to the finish, six or seven lengths in front of Hannibal, and flying. The view of this turn at Churchill Downs is not of the finest. The ears belonged to Hill Gail, Calumet's fifth Derby winner. Eddie Arcaro's fifth Derby winner, and Ben Jones' sixth Derby winner.

That gives you an idea as to how Hill Gail won the seventy-eighth Kentucky Derby and got into the class of the \$300,000 winners. When he struck, it was over. The charts will show that Dixiana's Sub Fleet

made up nearly five lengths on him in the last quarter-mile, but do not let this mislead you; Eddie kept his horse going, but he did not try to use everything he had.

Blue Man closed stoutly, as he had closed before in the Flamingo Stakes and the second Experimental, but he had a little too much in front of him. Master Fiddle ran his race also, taking fourth. The others merely supplied background.

Mrs. Lucille Wright got the Derby Cup, but she may have looked on it with displeasure. This was a plain gold cup, worth no more than \$7,500 or so. The last one Calumet won, with Ponder, had diamonds on it, that being the diamond jubilee of the Derby.

Arcaro won a cup, too, but it's on the cuff. He doesn't get it until next Derby Day. It will be inscribed: Lawrin, 1938; Whirlaway, 1941; Hoop Jr., 1945; Citation, 1948; Hill Gail, 1952. This is going to be hard to match.

McCreary got the cup this year, inscribed: Pensive, 1944; Count Turf, 1951. He should have had one, for it was his wistfulness, looking at last year's Derby trophy, which inspired Churchill Downs to add a jockey trophy to the race. Arcaro had to win this one to get any cup, despite his earlier victories, because the addition of a jockey award was made retroactive only back to last year.

Derby Day set all sorts of records. The customers made an unprecedented rush on the mutuels, and managed to get \$4,064,420 into them. This was a record for Churchill Downs, but not for the nation, Belmont having negotiated a \$5,000,000 day once. But the Derby alone drew \$1,565,901, which is a record anywhere you want to take it.

It was not the fastest Derby on record. But Calumet already had that record—Whirlaway's 2:01 2-5 in 1941. So now it has also the second fastest on record, Hill Gail's time being 2:01 3-5. Also it got a few grace notes in the Derby Trial, the Kentucky Oaks, and the Debutante Stakes. It was quite a week for the devil red silks, netting a little more than \$14,000. Arcaro was around, in all four cases.

Hill Gail was the largest horse in the Derby field, standing 16.1, and weighing about 1,150 pounds. He is the second Derby winner by Bull Lea, which could not go a mile and a quarter himself until he was four, and then once under light weight. Citation was the other. After the Derby Arcaro was asked to compare Hill Gail with Citation. He counted to ten and then said, "Couldn't warm up Citation." He's no doubt right, but a horse which improves on 2:01 3-5 is going to be a little warm, even if there's no doubt Citation would have done it.

Hill Gail's dam is Jane Gail, by \*Blenheim II, and there's a story there, showing how delicate a touch The Jockey Club has. Jane Gail, which won four races, was named for a lady who is now Mrs. Edwin C. Hill, wife of the well-known radio commentator and a persistent horseplayer. When Hill Gail came along, Calumet undertook to keep up with things by naming him Gail Hill. The Jockey Club turned this down, on the grounds that it was too feminine. This is the same Jockey Club which did not see anything feminine in Sheilas Reward, or anything masculine in Alcibiades, or, for that matter, anything plural in Seven Hills or The Butterflies. Anyway, Calumet reversed the name and The Jockey Club was happy.

Hill Gail is his dam's first foal. The second dam, Lady Higloss was one of the early good mares which Calumet had, and as a racer won 32 times, including stakes.

Continued On Page 10



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# Stakes Performers



**HILL GAIL**, Jockey Eddie Arcaro up, winning the 78th running of the Kentucky Derby, Dixiana's Sub Fleet is 2nd, with the field trailing. White Oak Stable's Blue Man finished 3rd and Myhelyn Stable's Master Fiddle 4th. (Courier Journal Photo)



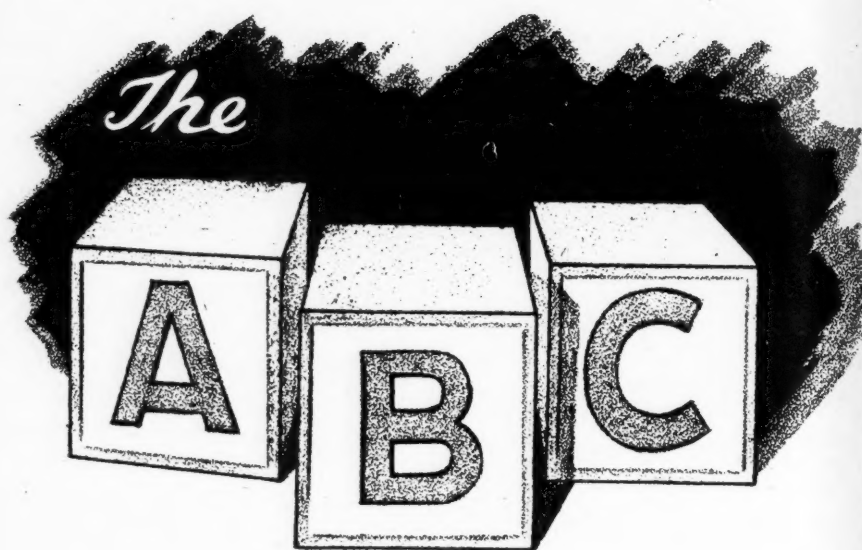
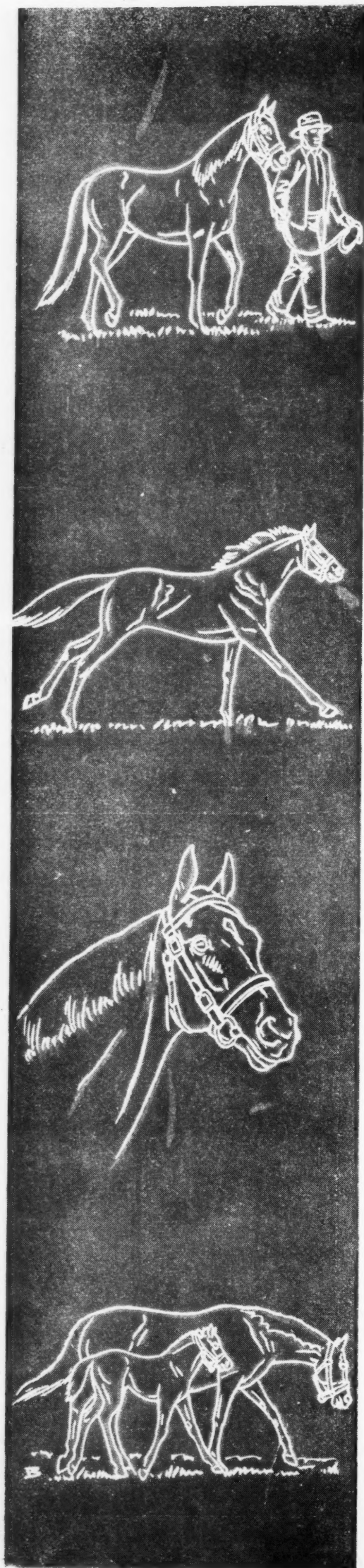
**COUNTESS JANE**, T. Atkinson up, winning the 54th running of the Fashion Stakes at Belmont Park; A. G. Vanderbilt's Home-Made was 2nd and H. P. Headley's Aerolite was 3rd, just two noses away from the winner. (Belmont Park Photo)



**SPARTAN VALOR**, Jockey J. Stout up, taking the measure of Alerted and Auditing, with Greek Ship 4th in the 14th running of the Gallant Fox 'Cap' at Jamaica. (Jamaica Photo)



**THUNDERHEAD II**, with R. Poncelet up, won the 2,000 Guineas for his owner, M. E. Constant of France. In the photo of the finish Thunderhead II is nearest camera with King's Bench, extreme left far side and Argue, right foreground which finished 2nd and 3rd respectively. (Sport and General Photos)



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# Flat To Hunts To Hurdles To 'Chases

**5-Year-Old Bay Gelding By Impound Is Successful In Initial Outing Over Brush At Major Tracks, Winning the International**

Frank Talmadge Phelps

To James F. McHugh's Jam went the honor of becoming the first steeplechase stakes winner of 1952 at the major courses. Jam attained this distinction through a decision over Brookmeade Stable's Flaming Comet and G. H. "Pete" Bostwick's \*Palaja in the \$7,500-added International Steeplechase Handicap at Belmont Park on May Day.

Jam, a 5-year-old bay gelding by Impound—Cherry Orchard, by Disphay, has come up the traditional jumper's path, from the flat through the hunts and the hurdles to the big fences.

Bred by Alfred Gwynne Vanderbilt at his Sagamore Farm, Glyndon, Md., Jam was first tried on the flat with little success. At 2, he managed one show and \$425 in 6 starts. The next season the son of Impound did a little better, with 2 wins, 5 seconds and a pair of thirds in 17 appearances, worth \$6,765.

His first effort under the rules of the National Steeplechase and Hunt Association came in the final race between the flags of 1950, a flat purse at the Montpelier Hunt. The McHugh gelding had little difficulty in defeating Main Earth Stable's \*Allflor, his only rival, by 2 lengths.

Last year Jam got off to a flying start by outheading Alvin Untermyer's \*Irish Clown in Deep Run's opening event, a hurdle affair. At Warrenton three weeks later, the son of Impound led much of the way through the mud; but weakened at the end and was beaten half a length by W. Burling Cock's Swiggle, with M. Andrew Cushman's \*Kipper 3rd. Next time out, at Belmont, Jam made a mistake at the 4th hurdle; and, while he continued on, had to be content with show money back of Mrs. Bostwick's Hyvania and John M. Schiff's \*El Arabi.

In the Belmont National Maiden Hurdle the following week, Jam and Sanford Stud Farm's Fulton had the pace practically to themselves after the 4th jump. The bearer of Mr. McHugh's "Yale blue, white cross sashes and sleeves," collared his rival near the 8th obstacle; and pulled away on the soft track for a 6-length margin and his first stakes decision.

The son of Impound proved this was no fluke three weeks later, but he had trouble this time. He just barely stayed upright at the 1st hurdle, and found himself dead last in the field of 10. Gradually worming his way forward, he took the lead after the 7th jump; and outlasted the late Mrs. Corliss Sullivan's Quiet by 3 lengths, with Hyvania a distant 3rd. Jam's time was a good 3:15 flat for about 1 3-4 miles.

But the McHugh gelding had trouble finding the way back to the

winner's circle thereafter. Four days later, in the Aqueduct edition of the National Maiden series, he put in a bad leap at the 6th; and wound up 4th and last, behind Fulton and the Bostwick entry of Hyvania and Stunts. In the Forget Hurdle Handicap, Jam ran up on the heels of A. E. Masters' \*Titien II; managed to keep his feet, but tired and finished 6th.

A trip to Monmouth Park produced another 4th for the son of Impound, as he was preceded to the wire by Fulton. \*Titien II and Keith F. Chandor's Fonda.

Back in New York for the Saratoga version of the National Maiden, Jam stumbled on the first turn and ran 5th. A week later he pressed the pace of Quiet all the way to the last hurdle, where he nearly came a cropper and could not save 2nd place from Lawrence W. Jennings' Navy Gun.

Not until the last day of August did the McHugh standard-bearer triumph again. Moving into the lead when ready, he set a new Saratoga hurdle record of 3:47 2-5 for about 2 miles while prevailing by 2 lengths over Allison Stern's \*Salemaker, Navy Gun, Quiet and Mr. Cushman's Escarp.

Returning to the hunt circuit briefly, Jam ran off with a flat race at Fair Hill by 17 lengths.

Back on the "big apple" once more, he reached the front on the last turn of a Belmont hurdle contest; but ran wide when challenged by Hyvania, although he held place honors safe from Quiet and Escarp. The son of Impound tired and faded to 5th position in the New York Turf Writers Cup.

The McHugh gelding wound up his 1951 campaign between the flags as he had the previous year, by capturing the final race of the season, a flat event at Montpelier. This time he prevailed by 10 lengths over Bliss Flaccus' \*McGinty Moore. It was Jam's 6th triumph in 15 trips to the post under 'Chase and Hunt rules during the year. A pair of places and the same number of shows contributed to his income of \$14,200.

He was also tried thrice on the flat last season, including an appearance in the Pimlico Cup. But he had no success at all in this branch of the sport.

Schooled for the big jumps during the winter in Pennsylvania, where his trainer, Morris H. Dixon, Jr., lives, Jam came up to his International win through the Virginia hunt circuit. He ran off with a brush race at Warrenton, but lost his rider in the Mary Mellon Steeplechase at Middleburg.

Jam is a member of the last crop

Continued On Page 19

## Good Books Make Interesting Companions

The Chronicle recommends the following from its Sporting Library:

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THE ROSE TREE PLATE

Handicap Steeplechase—About two miles over Brush Course.

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For the Langston Cup—About three miles over timber.

THE SYCAMORE MILLS PLATE

For the Charles A. Dohan Cup—About one and one-quarter miles.

Entries close on Saturday, May 10th

For entry blanks or other information, address

GEO. W. ORTON

Recording Secretary of Race Committee

Box 3, Media, Pa.

Entry Blanks At The Chronicle Office

## Color Copy At Kentucky Derby

**Infield At Churchill Downs Is Just Chock-A-Block With Color Copy With Some Sort of Diversion Going On**

Arnold Shrimpton

The 1952 Kentucky Derby being what it was, there can be little rhyme or reason in reporting a story that is much more concisely told by a glance at the race chart.

Suffice to say it was more in the nature of a procession than a horse race—a triumphal and crowning procession for Calumet Farm who walked off with no less than four stake races in five days. They won the Derby Trial on the Tuesday with Hill Gail, the Kentucky Oaks on Friday with Real Delight, and the Debutante Stakes as well as the Kentucky Derby on Saturday with Bubbley and Hill Gail, respectively. We got so used to seeing Mrs. Warren Wright, Ben Jones, Paul Ebelhardt and Eddie Arcaro in the presentation box that we came to look upon them as part of the permanent Churchill Downs scenery. If, by mistake, anyone else had walked into that hallowed spot, I am sure they would have stood a 3-5 chance of being arrested for trespassing.

As for Hill Gail's exploit in the Derby, let only this be said. The bay son of Bull Lea stormed home with complete disdain of the finer feelings of the opposition. He won to the utter joy of Eddie Arcaro in particular, and a most sizeable hunk of the multitude there assembled to see him do it. He paid a fraction better than even money and beat fifteen other horses.

All that being now ancient history, there can be little purpose in rehashing it, so we will attempt to regale you with what is known in press circles as "color copy". Usually the only thing colorful about color copy is the language you use when you have to churn it out. Luckily for both you and me, the Kentucky Derby is the exception to the general rule because you can always rely on some sort of diversion going on somewhere. The infield in particular is just chock-a-block with color copy on Derby Day. In the early hours before racing starts, the whole place is crowded with so many troops, that it looks like a boot camp. Military Police in freshly painted helmets and pale blue kerchiefs, tramp around looking for someone to either arrest, or protect; WACs form an honor guard for the colors that are paraded up and down without any apparent motive; troops march and bands play what they firmly imagine to be martial music; and the whole show rather reminds you of

"The brave old Duke of York  
Who had ten thousand men.  
He marched them up to the top  
of a hill.  
Then he marched them down  
again."

This year there seemed to be an even bigger display of military might than usual, and at one point a major crisis was only barely averted. This was when a mixed unit of the 3rd Army Division (a Northern outfit stationed at Fort Knox) was drawn up in full military array while acting as honor guard to the Governor of Kentucky. Bands were playing, sergeants were shouting, lieutenants were trying to look important, when, around the corner marched the 31st Infantry Band of the famed Dixie Division. They wore full Confederate gray uniforms, complete with yellow seams down the trouser sides, and white gloves. Each of them was further adorned with a big pouch at side, on which was emblazoned a large Confederate flag. At their head, on a leash, trotted their unit mascot—a liver-colored cocker spaniel, who sported a surcoat fashioned of a Confederate flag to which was attached a proudly waving—you'll never guess what—Confederate flag. As the two fractions collided almost head on, it was a ticklish moment. If some irresponsible idiot had struck up "Dixie" or bawled "Remember Richmond" anything could have happened. As it was, I hastily got ready to take my leave, but fortunately, war did not break out.

Other infield sights that intrigue the onlooker are the Derby Day crowds that jostle cheek to jowl with lively good humor; the hucksters hawking anything from a stool to a mint julep; ushers, resplendent in rainbow-hued uniforms, lolling lazily along the railing that protects the Big Wigs from the hoi-polloi; as well as a couple of University bands, who, when not woofing hot dogs with zest, whoop up further music for the multitude. While one band is playing, the other usually engages in desultory games of handball or baseball.

This Derby Day there was another record broken that you have not yet heard about. A second piccolo in the band of the University of Louisville slammed a soft ball right slam bang down the big tuba in the band of the University of Kentucky. I understand that this is the very first time that it has ever been done. The result was horrible in the extreme.

However, by the time the Kentucky Derby came along everything was working smoothly and with precision. The Dixie Division band was granted



TRAINING BARN AT ERDENHEIM FARM

(Gloria Young Photo)

the privilege of playing "My Old Kentucky Home" as the field took the track, and (all fooling apart) they turned in a fine job. I do not think that I am an unduly sentimental man, but as those 16 Thoroughbred horses came slowly parading onto Churchill Downs, and the fine old song was played in correct ballad time, something that wasn't my adam's apple came bobbing up in my throat. The vast crowd was hushed, the sun gilded the galaxy of multi-colored racing silks, the jockeys sat crouched in their saddles, most of them patting and gentling their mounts, and the band played on. This was the 78th running of the Kentucky Derby.

After it was all over pandemonium reigned complete. The reception that the crowd gave Hill Gail and Eddie Arcaro as they came back for the presentation was that of a Roman triumph. Personally, I got the biggest kick of all out of watching Arcaro dismount and hand Hill Gail over to Pinky Brown, who is the trusted exercise "boy" of Calumet Farm. Pinky must be pushing 70, and is the senior employee of the farm. He passed his own lead pony over to another young snip of about 50, and holding the blanket of roses as if he were an aged altar boy, Pinky Brown proudly mounted the Kentucky Derby winner of 1952, and rode slowly away to the barn in his own personal triumph. It was his big moment, and he was full to overflowing with pride and joy. Wearing his usual faded Calumet jacket with his cloth cap pulled well down over his ears so that only his nose stood out (for he shares with Arcaro a most prominent proboscis), and with the rose blanket thrown across his knees, Pinky looked exactly like Punch on the traditional cover of the famous London weekly. If only he could have scattered some of the roses to a few attendant nymphs the

## Erdenheim Farm

**Former Home of \*Leamington and Maggie B. B. No Longer Thoroughbred Breeding Establishment, Now Training Quarters**

James Henderson

During the past winter, the Erdenheim Farm of George D. Widener at Chestnut Hill, Pa., included in its physical complement, 450 acres of limestone subsoil, several greenhouses par excellence, a 1-mile training track, and training barn housing some 20 yearlings—and Battlefield. The last mentioned Thoroughbred is, of course, one of America's greatest bargain yearlings, with earnings through 1951 of \$351,977.

On the occasion of one of my excursions to the Philadelphia area, I had heard it remarked by a fox hunting enthusiast that he had had first hand knowledge of Battlefield's calmness under anything but soothing conditions. It seems that White-mare Valley Hunt Club bounds one day burst through Erdenheim territory in full cry. The most indifferent equine on the scene was this same Battlefield which cast a disdainful eye at the proceedings from his paddock vantage point.

It is to be noted that while Erdenheim Farm no longer breeds Thoroughbreds in Pennsylvania, it still

dam of ten stakes winners, among them Harold and Iroquois, the latter winner of the Epsom Derby and St. Leger. Incidentally, Iroquois is the only American-bred horse to score in the English Derby, though a couple of years ago, Prince Simon, flying the William Woodward silks, came desperately close.

I am indebted to Frank Talmadge Phelps for the information that in more recent years, under the ownership of George D. Widener, many notable horses have been bred at Erdenheim, including Galetian and his son Sation, one of the speediest weight carriers on the American turf in 1936. Others include Jamestown, Eight Thirty, Lucky Draw, Who Goes There and Sir Francis.

During the past decade, Mr. Widener has used Erdenheim chiefly as a training ground for the breaking of his yearlings, and as a place where his horses might be freshened up from their campaigns. His broodmare band and stallions are located at his Old Kenny Farm, Lexington, Ky.

## Thoroughbreds

Continued From Page 6

As the record now stands, Calumet Farm has made ten throws at the Kentucky Derby, and has won five of them. The first try was with Nellie Flag, which was fourth. The next was with Bull Lea, which was eighth. The man who trained the horse which beat Bull Lea was Ben Jones, and Calumet acquired him almost immediately. The next two starters were Whirlaway and Pensive, both winners. Then came Pot o' Luck, which was second. In this case Plain Ben may have made a mistake. On his way to the paddock he caught and put out a dog which was running on the track. He should have left him there; Hoop Jr. might have tripped over him.

Then Faultless was third, but beaten only two heads by Jet Pilot and Phalanx. Citation and Coal-town ran one-two, and then Ponder, which didn't have a chance, won. Last year the stable started Fanfare, which finished fifth, and is now distinguished as the only horse Ben Jones has started for Calumet without getting any part of the Derby purse. Jones bore it philosophically; the same thing had happened to him in 1939, when he saddled Technician for Woolford Farm. He's still hitting a little better than 50 percent; he's saddled eleven horses for the Derby and he's won with six of them. He ought, really, to be credited with 60 per cent winners, because it's hardly fair to count Coaltown against him.

Arcaro can't show as good a score. He's ridden in thirteen Derbys, and has won only five of them, and has been out of the money five times. But as of now, he starts and ends with Calumet; his first mount in the race was on Nellie Flag.

turns out some of the best mannered 2-year-olds, and its hothouse variety of flower is unapproachable.

One must also not forget that beginning in the 1870's, Erdenheim has been an important name in the turf firmament. Aristides Welch was the noted Thoroughbred breeder who first brought fame to the name, he having been the one-time owner of \*Leamington and Maggie BB, which are both buried at Erdenheim. The English-bred and raced stakes winner, \*Leamington, was the first stallion to displace the immortal Lexington from the Number One ranking on the American sire list.

Among \*Leamington's best were Enquirer, unbeaten at 3, and Longfellow, a champion handicap horse. The year before he came to Pennsylvania, \*Leamington got Aristides, named after Mr. Welch. Aristides captured the Withers Stakes and the initial running of the Kentucky Derby. Another great son of \*Leamington was parole, the leading juvenile of 1875 in America and winner of many outstanding events in England.

The leading broodmare at Erdenheim during Aristides Welch's proprietorship was Maggie B. B., the

illusion would have been complete.

Another side-light that caused me much joy was the tale of Dave Gorman's pants. It seems that just before the Derby, Eddie Arcaro split his riding breeches and borrowed a spare pair belonging to the rider of Master Fiddle. As the field came back, Conn McCreary, who is the acknowledged Jester of the Jocks' room, shouted across to Gorman, "Well, at least your pants won the Derby, Dave." It must have been quite a consolatory thought at that.

A further rider's comment that bears repeating (if only for its mass

Continued On Page 11



## Belmont's Opening Brush Event Won By Mrs. E. duPont Weir's Master Mariner, A \$14,000 Weanling Purchase of 1948

A black and white photograph of a dark-colored horse, possibly a stallion, standing in profile facing right. The horse has a white patch on its hindquarters and white markings on its lower legs. It is wearing a halter with a chain lead. The background is a simple, light-colored wall or fence.

A black and white photograph of a white horse standing in a field, facing left. The horse has a dark mane and tail and is wearing a halter. A wooden fence is visible in the background.



		Fair Play.....	Hastings.....	Spendthrift *Cinderella
	Man o'War.....		*Fairy Gold.....	Bend Or
		Mahubah.....	*Rock Sand.....	Dame Mashem
			*Merry Token.....	Sainfoin
War Admiral....				Roquebrune
			Ben Brush.....	Merry Hampton
		Sweep.....		Mirrah
	Brushup.....		Pink Domino.....	Bramble
				Roseville
		Annette K.....		Domino
			Harry of Hereford.....	*Belle Rose
			*Bathing Girl.....	John o' Gaunt
Master Mariner... b. g., 1948				Canterbury Pilgrim
			Ajax.....	*Spearmint
		*Teddy.....		Summer Girl
			Rondeau.....	Flying Fox
				Amie
	*Sir Gallahad III....			Bay Ronald
			Spearmint.....	Doremi
		Plucky Liege.....		Carbine
			Concertina.....	Maid of the Mint
				St. Simon
Ladyofshalott....			Fair Play.....	Comic Song
		Man o'War.....		Hastings
			Mahubah.....	*Fairy Gold
	Afloat.....			*Rock Sand
			Superman.....	*Merry Token
		Problem.....		Commande
			Query.....	*Anomaly
				*Voter
				Quesal

by Flares.....	{ Gallant Fox.....by *Sir Gallahad III (Triple Crown)
Ascot Gold Cup, etc.	{ Flambino.....by *Wrack
	{ *Sir Greysteel.....by Roi Herode (Stakes winner in England and sire of stakes winners)
dam GREY GLADE....	
a winner at distances.	{ White Glade.....by White Eagle (Produced 7 winners)

XUM



## Through-The-Field Racing At Belmont

Forty-Three Jumpers Participate In the Four Infield Events of the Week; Foreign-breds Account For Two, But Jam Wins the Stake

### Spectator

Big, well matched fields were the order of the week for the opening of 1952's steeplechase season at Belmont. Forty-three jumpers vied for money and honors in the four infield races from Tuesday through Friday. This compared with starters for the first four races of the 1951 season.

The International Steeplechase Handicap drew 11 starters, a record unsurpassed in 54 previous runnings, and it pointed up for the empty umpt time that hurdle winners can and do go on to make stakes winners over the more testing brush obstacles. In this case it was James F. McHugh's Jam, a 5-year-old, a big powerfully built bay gelding by Impound out of Cherry Orchard, which did his share of winning over hurdles last year.

On the scale, Jam was top of the handicap in the hurdle division in 1951, in fact in the International, his weight of 141, made him top weight on the scale of those accepting. While he is not a finished jumper as yet, he displayed a good turn of speed on a soft course and very effectively turned back his opposition to win by 8 lengths.

Installed as the public choice at a little less than 3-to-1 off his performance at Warrenton, and his showing in the Mary Mellon at Middleburg (where he fell), Jam, with Earl Phelps in the saddle, was permitted to settle into his stride for a few fences, was taken to the outside going down the far side the last time, moved on the leaders, and caught Hot, the pacemaker, at the far turn, but did not establish a clear lead until over the penultimate jump, and then went on to win easily. Flaming Comet earned the runner-up position, a length in front of \*Palaja, while Hot faded back to 4th another 8 lengths back.

The International was a pleasant race to watch with all 11 starters well grouped for the first 4 fences. Here the contention was reduced to 10 when Mrs. Weir's entry, The Mast, came a cropper in a long sliding fall. Rigan McKinney's Hot showed the way up to this point despite his being away from the races since Laurel 1950. In fact he held this position until the final turn. Flying Wing and \*Irish Monkey were closest after that, but so closely were the rest, that position counted for little.

Going down the far side the last time, as the winner worked his way forward, so did \*Palaja and Sergt. Peace, as the field rounded the last turn it was still anybody's race. Flaming Comet had now joined Hot, \*Palaja, Jam and Sergt. Peace in a bid for top place. Hot, headed momentarily by Jam, did not surrender the leader's spot until nearing the next to the last fence. It was at this fence that disaster overtook Sergt. Peace. Putting in an extra one, he landed on top of the fence, turned over and broke his neck, Scottie Riles, his rider, escaped with leg injuries of a temporary nature. Meanwhile Jam had drawn clear of the others and was not threatened thereafter.

In the last 16th, Hampton Roads, which had run way back for most of the way, closed a lot of ground to be 5th, three-parts of a length behind Hot.

Jam completed the 2 miles in 3:47 1-5 over a soft course, took the long way round, and impressed not so much as what he did, but what he might do with more experience. Phelps, his rider, sat back with him at his fences, tried to steady him at each jump, looked "bad" in the ordinary sense, but proved himself a heady rider on a tough horse to manage. In between fences, particularly from the next to the last fence to the wire, Jam marked himself as formidable rival for the best.

On opening day, the orange and white silks of Mrs. Esther du Pont

Weir were across the wire first on an English import, Clive of India. Under the guidance of Paddy Smithwick, the 4-year-old Weir gelding was held close to the pace for most of the trip, took command when ready, and then outran his rivals in a 1 1-2 mile test over hurdles to win easily by 7 lengths over a well soaked infield.

Another import, Allison Stern's Solar Count finished second, with Le Faune (French) and Coup-de-Vite (English) making it an all foreign finish for the money positions.

The following day, the Weir, Ryan, Smithwick, combination respectively owner, trainer and rider, made it two in a row when Master Mariner, an American-bred coasted home 7 lengths to the fore of Cicas (French) and Golden Furlong (English). Hunting Fox was a close up fourth, while distanced for 5th and 6th position, were two French invaders Montadet and Spleen.

To even the score for foreign-bred winners for the week, a claiming hurdle on Friday saw Main Earth Stable's German-bred Allfor turn back his field after gaining a hard fought lead from the last fence to the wire. Springdale, his challenger, ran a game race to be second while some fifteen lengths back. Low Flyer finished 3rd with Avonwood 4th.

In addition to Sergt. Peace, another casualty of the week was Rokeby Stable's Sleep Song, who took a hard fall over the front field liverpool on Wednesday, and broke a leg.

A number of the younger jumpers, like so many flat runners, are on the shelf because of coughing. As this is written, it has not been serious enough to call for substitute races, but it may cause some revision in the next week or so.

#### SUMMARIES

**Tuesday, April 29**  
Sp. wts. hurdles, abt. 1 1/2 ml., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (4) by Turkan—Felcarie by Felstead. Trainer: J. E. Ryan. Breeder: E. H. Covell (Eng.). Time: 2:50 2-5.

1. Clive of India, (Mrs. E. D. Weir), 145, P. Smithwick.
2. Solar Count, (A. Stern), 148, C. Cushman.
3. Le Faune, (W. C. MacMillen, Jr.), 148, A. Foot.

12 started and finished; also ran (order of finish): Mrs. H. Obre's \*Coup-de-Vite, 143, E. Jackson; Miss Elizabeth Bosley's Low Flyer, 142, E. Phelps; Mrs. W. H. Perry's Fiddler's Choice, 142, T. Field; F. B. Schieff's \*Golden Boy II, 148, R. S. McDonald; Brookmeade Stable's Stradivarius, 142, S. Riles; Mrs. G. A. Garrett's Chandeller, 148, D. Thomas; A. R. Shuman's \*Sir Christy, 148, M. Ferral; W. F. Wickes, Jr.'s Bronze Wing, 142, R. Harris; C. M. Paterno's Swine Cheer, 135, F. D. Adams. Won easily by 7; place driving by 3; show same by 2. Scratched: Mantle, Potowomut.

**Wednesday, April 30**  
Sp. wts. 'chase, abt. 2 ml., 4 & up. Purse, \$4,000. Net value to winner, \$2,800; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (4) by War Admiral—Ladovofshalt, by \*Sir Gallahad III. Trainer: J. E. Ryan. Breeder: Mrs. W. F. Stewart. Time: 3:51 1-5.

1. Master Mariner, (Mrs. E. duPont Weir), 145, P. Smithwick.
2. Cicas, (R. McKinney), 150, F. D. Adams.
3. \*Golden Furlong, (Mrs. E. duPont Weir), 132, W. Lane.

10 started, 7 finished; also ran (order of finish): C. Burton's Hunting Fox, 142, M. Ferral; J. M. Schiff's \*Montadet, 142, R. S. McDonald; C. M. Kilne's \*Spleen, 150, C. Harr; M. H. Dixon's Cis Patsy, 137, L. Charron; lost rider: (11th) F. A. Clark's Sundance Kid, 142, F. Schulhofer; fell and broke leg: (6th) Rokeby Stable's Sleep Song, 150, T. Field; lost rider: (2nd) R. E. Dole's Charade, 147, D. Thomas. Won easily by 7; place driving by 3 1/2; show same by 1. No scratches.

**Thursday, May 1**  
55th running International 'Chase 'Cap, abt. 2 ml., 4 & up. Purse, \$7,500 added. Net value to winner, \$6,575; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: b. g. (5) by Impound—Cherry Orchard, by Discolay. Trainer: M. H. Dixon, Jr. Breeder: Alfred G. Vanderbilt. Time: 3:47 1-5.

1. Jam, (J. F. McHugh), 141, E. Phelps.
2. Flaming Comet, (Brookmeade Stable), 137, R. S. McDonald.
3. \*Palaja, (G. H. Bostwick), 141, A. Foot.

11 started, 9 finished; also ran (order of finish): R. McKinney's Hot, 141, F. D. Adams; Montpelier's Hampton Roads, 142, T. Montello; Mrs. S. C. Clark, Jr.'s Extra Points, 138, T. Field; F. A. Clark's Flying Winz, 138, F. Schulhofer; R. McKinney's Banner Waves, 138, J. Santo; I. A. Daffin's \*Irish Monkey, 133, C. Harr; fell: (11th) Oak Spring Stable's Sergt. Peace, 137, S. Riles; fell: (4th) Mrs. E. duPont Weir's The Mast, 144, P. Smithwick, Won

## Former Great 'Chaser Is Remembered By Horse Sculptress

Dorothy Ford Montgomery

When Billy Barton began posing for famous sculptors it was not the first time he served as a model. Several years before that, when I was in art school and became interested in horse sculpture, Howard Bruce gave me permission to make a practice model of Billy.

Like many other Marylanders I was a Billy Barton fan and had seen him run in all the local point-to-point races. In the winter he was stabled at the Elkridge Hounds where Mr. Bruce was Master and I often saw him riding Billy as I kept my own horse at the same stable.

In order to make the model I would carry clay wrapped in wet cloths in a small suitcase back and forth to Philadelphia where I studied. On Sundays I would set up my modeling stand in the narrow, dimly lighted aisle. My aunt, Mrs. Turnbull Murdoch, who was also a fan of Billy's, often went along to help me.

The first day the groom opened the door of the stall Billy lived up to his reputation for being mean. He put his ears back and charged at the man in a way that gave me a healthy respect for the horse. After the blanket was pulled off and Billy securely cross-tied in the aisle, the groom warned me to be careful, never to handle him alone, but he sure to call him when I was finished for the day.

Then began a job which was uncomfortable for Billy and me both. As the weather became cold in November and December Billy would soon start to shiver, because he was clipped, of course, and I would be terrified that he might catch cold so I would cautiously slide the blanket over him, for which he must have been grateful. As for myself, not only was it cold standing in the unheated stable, but the wet clay would make my fingers congeal and I was always afraid the model would freeze. As it was, it was usually in a collapsed condition by the time I took it out of the suitcase at the end of the journey. Finally my teacher advised me to buy some plasticine, an oil based clay, and to use an armature so that it would hold its shape. After that things went better. In spite of the discomforts of posing for me, Billy soon began to nicker whenever I entered the stable.

One day Billy's regular groom was off and I was afraid I would not be able to work because none of the other grooms wanted to go near him. However one man said he would help me. To my surprise Billy gave him a welcoming nicker, put his ears forward and nudged him in a friendly way when he entered the stall. This man had taken care of him in the past.

"He isn't really mean," he told me, "if you once make friends with him he never forgets you."

This gave me an idea. Maybe the time would come when I too could go right in his stall without the bother of having to get help. I began to have more confidence and redoubled my efforts to get Billy used to my handling him.

Finally I got my chance. I was alone and his groom was away again. With a beating heart and a show of more bravado than I felt inside, I opened the door of Billy's stall. He came right to me, lowered his head looking for a tidbit and for me to pat him, stood for me to take off his blanket and followed me quietly into the aisle. He could not have been more gentle. It was one of the high

easily by 8; place driving by 1; show same by 8. Scratched: Fonda.

**Friday, May 2**  
Cl. hurdles, abt. 1 1/2 ml., 3 & up. Purse, \$3,900. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (6) by Allagau—Somerflor. Trainer: S. Watters, Jr. Breeder: U. S. Remount (Germany). Time: 2:45 2-5.

1. Allfor, (Main Earth Stable), 134, R. Harris.
2. Springdale, (W. Wickes, Jr.), 130, F. Schulhofer.
3. Low Flyer, (Miss Elizabeth C. Bosley), 146, P. Smithwick.

10 started, 9 finished; also ran (order of finish): C. E. Mather, II's Avonwood, 134, E. Phelps; Mrs. W. Wickes, Jr.'s Rank, 134, C. Harr; Mrs. Margaret Kirkpatrick's Flag Ho, 132, G. Foot; Mrs. A. White's Explorator, 136, E. Carter; J. M. Schiff's \*El Arabi, 139, C. Cushman; G. H. Bostwick's Glossette, 134, A. Foot; pulled up: Mrs. M. G. Walsh's Reno Sam, 138, F. D. Adams. Won ridden out by 3 1/2; place driving by 15; show same by 3. No scratches.

## Promising Irish-bred 2-Year-Olds Start At Phoenix Park

June W. Badger

The Phoenix Park Club Race Course is situated in Dublin's immense Phoenix Park in which are the Royal Zoological Gardens, the Botanical Gardens and lovely expanses of trees and lawns and flowers. Only a few miles from the city, it is easily reached by bus or car. It is in the main a flat racing meeting with one hurdle race, a trial race for coming 'chasers.

At the April Meeting, Saturday, April 12, there were six races on the card, two 2-year-old races of 5 furlongs, one for colts and geldings, colts to carry 9st. (126 lbs.) geldings, 8st 11 lbs. (123 lbs.) and one for fillies to carry 8st. 11 lbs. There was a third race of 5 furlongs, a handicap flat race for 3-year-olds and upwards, weights from 7st. 7 lbs. (105 lbs.) to 9st. 7 lbs. (133 lbs.) There were two races of 2 miles; one the Rank Cup, a handicap hurdle race, top weight 12st. (168 lbs.) and a weight for age flat race for 4-year-olds and upwards which have never won a race other than one flat race with qualified riders, the top weight 12st. 7 lbs. (175 lbs.) The sixth race was a weight for age event for 4-year-olds and upwards, colts and geldings only, 1 mile, 5 furlongs and 50 yards (left hand course), top weight 9st. 12 lbs. Purse run from 200 to 500 sov., roughly \$560 to \$1,200.

Fifty years ago in September the Phoenix Park Club was started by J. H. H. Pierd and Sir John Arnott. The former's son took over the management and at his death, his wife, Mrs. F. Pierd, Sir Lauriston Arnott is among the stewards.

The paddock and stabling are behind the stands, the paddock tree lined of velvet turf. There are the public stands, the reserved stand, small stand for owners and trainers and several private stands, among the latter Sir Lauriston Arnott's stand complete with bar. The course is of turf, very sound footing. The 5-furlong straightaway finishes coming towards the stands which makes it difficult to determine the winner. The longer course starts outside the short course, goes right-handed in front of the private stands and back of the public stands to finish also towards the stands. The turns require a handy horse. There is a loud speaker which makes very little comment on the race in progress and a band of the Garda Slochana which lends gaiety to the day and solemnly plays several bars to make one aware of the start of the horses. One sees mostly Dubliners here and the gentry from Co. Meath and Kildare. Very few of the country people are about and no tinkers such as abound at point-to-points, the Punchestown and Fairhouse Meetings.

At Phoenix Park promising Irish-bred 2-year-olds start their career, some to go on to win the English two Thousand Guineas, the Derby. Here \*Windy City won the Phoenix Plate by 10 lengths to go on to England to take the Glimcrack Stakes, arriving in America with a brilliant future.

moments of my life, to have this horse with the reputation of being incorrigible let me handle him all by myself. Of course I realized that he had made friends with me, under the circumstances the highest kind of a compliment. Despite Anderson's listing him among the near great, this experience makes me feel that once he accepted you in his inner circle Billy had the gracious manners of the truly great.

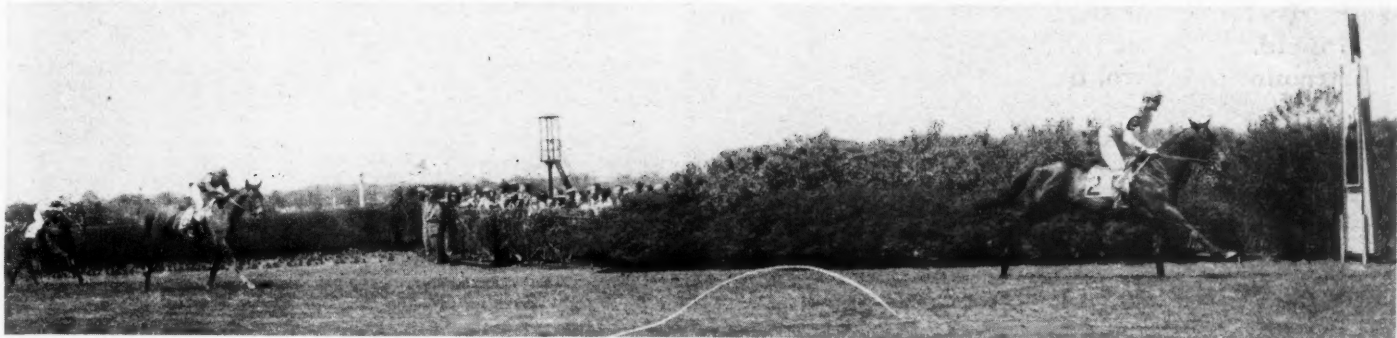
Finally I finished the little model. Unfortunately it was the stilted work of a beginner though it served as the basis for a better study of Billy, with Albert Ober up, winning the Maryland Hunt Cup,—cantering home with his easy stride.

After this I did not see Billy for several years. One day I went to visit him at Mr. Bruce's stable where he was pensioned and to my delight he gave a welcoming neigh the moment he saw me and showed all indications of remembering me.

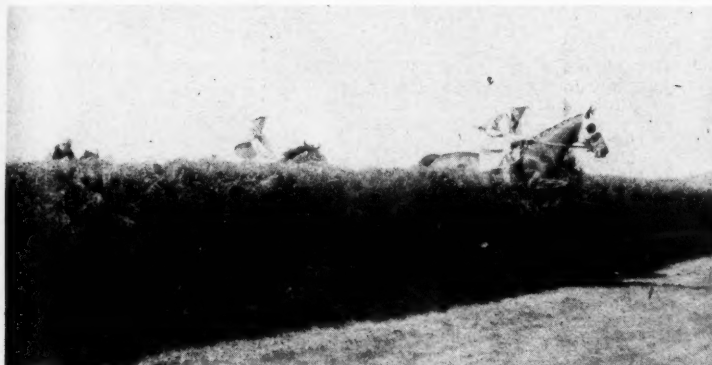
Needless to say I have a warm spot in my heart for Billy Barton and am happy that he has been honored with a memorial statue at Laurel.



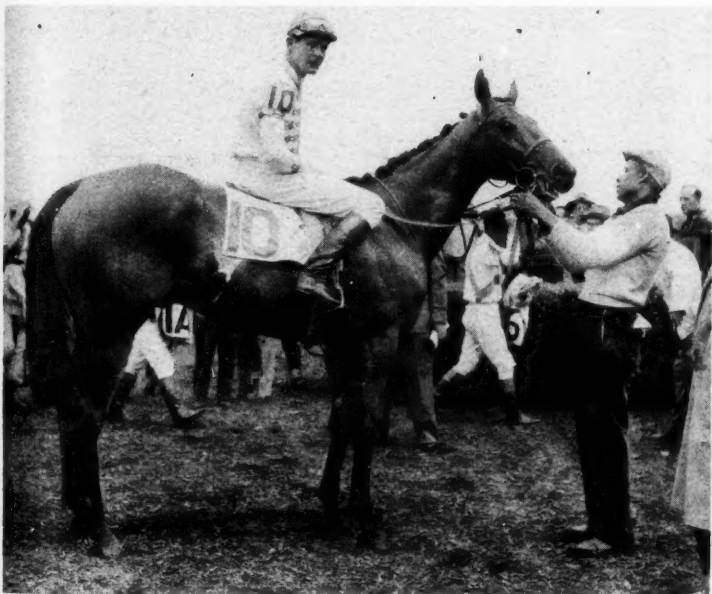
## Belmont Steeplechasing



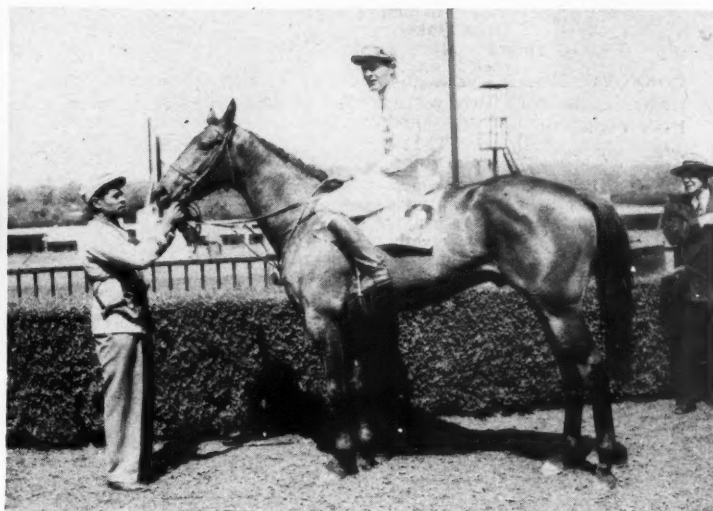
**MASTER MARINER**, owned by Mrs. E. duPont Weir, crossing the wire in the special weights 'chase at Belmont on Wed., April 30. R. McKinney's \*Cicás was 2nd and Mrs. E. duPont Weir's \*Golden Furlong was 3rd. (Belmont Photo)



**JAM**, owned by J. F. McHugh, taking the last jump in the International 'Cap. Brookmeade Stable's Flaming Comet was 2nd and G. H. Bostwick's \*Palaja was 3rd. (Belmont Photo)



\***CLIVE OF INDIA**, owned by Mrs. E. duPont Weir, Jockey P. Smithwick up, accounted for the first race over jumps at Belmont Park, a 1½ mi. hurdle event. (Belmont Photo)



**MASTER MARINER**, P. Smithwick, up, is a 4-year-old b. g. by War Admiral—Ladyofshalott, by \*Sir Gallahad III, and is trained by J. E. Ryan. (Belmont Photo)



**JAM**, E. Phelps up, is a 5-year-old bay gelding by Impound—Cherry Orchard, by Display and is trained by M. H. Dixon, Jr. His breeder is Alfred G. Vanderbilt. (Belmont Photo)

## Rocky Fork-Headley Hunt Race



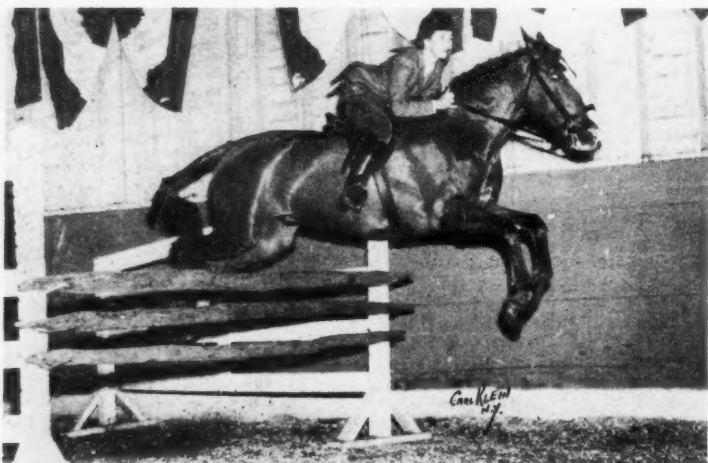
**HERO**, left, Mrs. Schreuder up, and **PROCUREMENT**, Harry Brown, Jr. up, going over the 8th fence. Procurement went on to win the race. (Columbus Citizen Photo)



**PROCUREMENT**, winner of the Rocky Fork Hunt Race over timber, with (l. to r.) Robert Tornes, trainer, Harry Brown, Jr., rider and Edward Durrell, M.F.H. of Rocky Fork-Headley Hunt, owner of the winner. (Columbus Citizen Photo)



**CONFORMATION HUNTER CHAMPION.** Fairview Farms' \*Glen Erin was ridden by Raymond Burr to annex the tri-color at Boulder Brook. (Carl Klein Photo)



**CHILDREN'S HORSE CHAMPION.** Miss Cynthia Stone was an owner-rider on her So-So to earn the rosette also in horsemanship at Boulder Brook. (Carl Klein Photo)



**MRS. THOMAS MANVILLE.** Before her fatal accident on April 19, Mrs. Manville rode her Royal Guard to garner her first working hunter tri-color. This was at the Secor Farms show. (Budd Photo)



**HARTSVILLE HORSE SHOW.** Outstanding among the junior riders at the South Carolina show was Miss Louise Coker. The 11-year-old rider rode her Follow Me to chalk up blue ribbon rounds.

## Teacher's Hope

Jean Slaughter

A perfect child's horse is very nearly impossible to find. Such a horse must have, first of all, good manners, though at the same time it must have keenness enough to gallop and jump with enthusiasm while still under perfect control. It must be a good mover and a bold jumper, but safe and consistent, and be able to turn in a top round over an outside course in a children's hunter class, then go into the ring to jump smoothly and quietly over three-foot fences in a horsemanship class. An outstanding child's horse must be an excellent hack; it must be able to do a little bit of everything, and do it well.

All of this, when combined with good conformation, can be found only in a prized handful of horses; such a horse was Miss Glenna Lee

fully consistent that she was very nearly impossible to beat.

Jumping was taken as a matter of course; if she became bored when turned out into a paddock she would quietly pop over the extremely high fence and wander out onto the hunt club polo field to graze by herself. Eventually, if no one missed her during a busy day, she would be found waiting patiently beside her stall door.

Her name is engraved on a number of challenge trophies, and not only those offered in children's classes; she had two legs on the Litchfield horse show's Outerbridge Memorial Trophy for novice jumpers, judged fifty percent on performance and fifty percent on manners and way of going, which she won two years in succession.



TEACHER'S HOPE

Maduro's Teacher's Hope. This exceptional little dark-chestnut mare died as the result of a vanning accident returning from a recent show.

By Danburn out of a mare by Rustic, Teacher's Hope was foaled in 1941 and was sent to the track as a 2-year-old. Her racing career began and ended at the starting gate of her first race; bumped by another horse as the gate opened, she received a bad cut on her heel. For two years she was turned out while the quarter healed, then was hunted and backed until Miss Maduro bought her three years ago.

One of the most honest, willing and competent horses in the show ring, and certainly one of the most outstanding in children's classes, Hope and her young owner chalked up a record over the past few seasons that speaks for itself.

Very nearly half of all the ribbons this mare won were blues. At the Fairfield, Connecticut, 3-day show last year, for example, Hope won every class in which she was entered, but one, in which she placed 2nd. She repeated this record at another show a few weeks later.

At the Boulder Brook fall show two years ago she won every children's hack and hunter class and was, of course, champion by a wide margin; she was champion again at this show last year, after she and her young owner had won five classes between them.

Last season Teacher's Hope won the children's hunter classes, working and conformation, at five successive shows; no matter how good or bad the footing, Hope invariably put up a round so smooth and so beautiful

At the National last year, Hope was one of the horses in the winning junior hunt team. Then, the next morning, Miss Maduro rode her in the children's hunter class. After moving and fencing with the precision and smoothness that characterized her rounds, Hope was ridden back into the ring a short while later to have the blue ribbon pinned to her bridle, the winner of the class of 77 horses—a fitting climax to her all-too-brief showing career.

### ON THE SPOT

The Chronicle will probably have to inaugurate a series of pen names to use for some of its correspondents when the horses of such people prove to be outstanding at horse shows, point-to-points, etc. When a person kindly consents to send along the coverage, there is no way to know how the horse or horses will go and then when the tri-color comes back to the correspondent's tackroom, that person feels obliged to tread lightly and forget superlatives. Some weeks ago Mrs. Amory Lawrence was asked to cover the Warrenton Point-to-Point and at that time she was toying with the idea of riding Gander. When Gander ran and jumped to the extent that he was 1st under the wire, his owner-rider still had another job to do in writing her story for The Chronicle. When the story was published in the March 28 issue, her name appeared in bold print which looks as though she was blowing her own horn. Someone suggest a list of names so that correspondents who work hard to win and do win won't have to minimize the efforts of their entries.

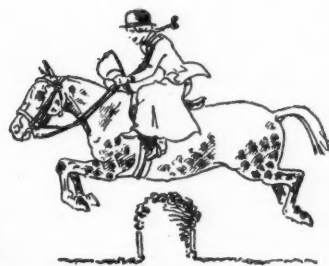


# Horse Shows

## WEEKLY NEWS FROM THE

Nancy G. Lee

SHOW CIRCUITS



### Boulder Brook Club

While the entries were below par for Boulder Brook, the weather was normal—it rained solidly for two days.

Although the numbers were smaller, the quality of jumpers was still of the highest degree. Competition was so even that, previous to the stake, 4 horses were in close contention for the tri-color. Hutchinson Farms' gray gelding, Peg's Pride, ridden by Miss Nancy Clapp, established an early point lead. He was closely followed by Mrs. A. H. Merkel's Why Worry Again, "the most improved horse on the circuit", to quote Joe Green, due to the training by his new rider, Baber Foltz. The two other contenders were Fred Plum's Prince River, with whom Johnny Bell placed consistently although he did not win a class, and Harry D. Ryan's Royal Knight with Joe Green up.

By placing 2nd in the stake, after a jump off with Mrs. Merkel's Why Bobby, Peg's Pride sewed up the championship and retired the Wee-3-Stables' trophy for the champion jumper. By virtue of his win in the stake, Royal Knight was reserve.

Blue ribbons in the conformation hunter division were divided between 2 horses; Fairview Farms' Irish gelding, Glen Erin, ridden by Raymond Burr, and Mrs. Charles Govern's Strideaway with Miss Blanche Clark in the saddle. As a matter of fact, Strideaway won 5 classes to 2 for Glen Erin but 4 of them were half credit ones and the other did not count at all.

The working hunter division presented almost an identical situation. Two owner-ridden horses ended up in a deadlock for the tri-color. They were Miss Anita Loehman's bay gelding, Tourland, and Miss Patricia Kelley's well known Lanika. After the 2 horses hacked for the judges, the decision was made in favor of Tourland. It was an added honor because Lanika is rarely beaten in hack classes.

The horsemanship ranks seemed full of new faces. To judge from this show, the "old timers" must have reached the ripe old age of 18 and retired en masse at the end of the last season. The eventual champion, Miss Cynthia Stone, was still in the limit division at the beginning of the show. Reserve champion, George Morris, was also winner of the A. H. S. A. medal class, hunter seat.

#### SHOW CORRESPONDENT

PLACE: Scarsdale, N. Y.  
TIME: April 26 and 27.  
JUDGES: George B. Elliott, Thomas E. Mason, Augustus Riggs, III, hunters and jumpers. Thomas E. Mason, equitation hunter seat.  
BOULDER BROOK HUNTER SEAT CH.: Cynthia Stone.  
Res.: George Morris.  
CHILDREN'S HORSE CH.: So-So, Cynthia Stone.  
Res.: (tied): Tourland, Anita Loehman, Catherine B. Beatty Focht.  
WORKING HUNTER CH.: Tourland, Anita Loehman.  
Res.: Lanika, Patricia Kelley.  
HUNTER CH.: Glen Erin, Fairview Farm.  
Res.: Strideaway, Mrs. Charles Govern.  
JUMPER CH.: Peg's Pride, Hutchinson Stable.  
Res.: Royal Knight, Harry D. Ryan.

#### SUMMARIES

April 26  
Maiden horsemanship, under 18—1. Pat

O'Connor; 2. Kay Kovner; 3. Judy Ragan; 4. Barbara Friedmann; 5. Kathy Cops; 6. Billy Heller.

Model hunters—1. Strideaway, Mrs. Charles Govern; 2. Glen Erin, Fairview Farm; 3. Fairview, Fairview Farm; 4. Irish Covert, Mr. and Mrs. Raymond Burr.

Open jumpers—1. Peg's Pride, Hutchinson Stable; 2. Prince River, Fred Blum; 3. Royal Knight, Harry D. Ryan; 4. Little Wonder, Mary McGowan.

Novice horsemanship, hunter seat, under 18—1. Ronnie Martine; 2. Kathy Cops; 3. Pat O'Connor; 4. Eloise King; 5. Billy Heller; 6. Betty Weed.

Limit working hunters—1. Driftwood, Ned Hancock; 2. Carter Fell, W. K. Sessions, Jr.; 3. Memory Boy, George Hathaway; 4. Game Cock, George H. Morris.

Limit horsemanship, hunter 18—1. Cynthia Stone; 2. Ronnie Martine; 3. Patsy A. Smith; 4. Pat O'Connor; 5. Oscar Pearl; 6. Julie Kellam.

Open hunters—1. Glen Erin; 2. Glen Riffe, Mrs. Milton Diner; 3. Monmouth Boy, Betts Nashem; 4. Stepon, Otto Heuckeroth.

Open jumpers—1. Peg's Pride; 2. Royal Knight; 3. Prince River; 4. Why Bobby, Mrs. A. H. Merkel.

P.H.A. challenge trophy for open jumpers—1. Royal Knight; 2. Why Bobby; 3. Trader Bedford; 4. Mrs. Arthur Nardin; 5. Miss Cloister, Hutchinson Stable.

A.S.P.C.A. horsemanship event—1. Ronnie Martine; 2. Sidney Baumann; 3. Heidi Schmid; 4. Barbara Kellam; 5. Susan Findlay; 6. Eloise King.

Children's working hunters—1. Game Cock; 2. Tourland, Anita Loehman; 3. So-So, Cynthia Stone; 4. Sea Mist, Patsy A. Smith.

Open jumpers—1. Why Bobby; 2. Trader Bedford; 3. Prince River; 4. Peg's Pride.

Pompeo M. Maresi memorial class, riders under 18—1. Nora St. Aubin; 2. Gall Fenbert; 3. Peggy Peck; 4. Billie Eadie; 5. Ned Hancock; 6. Caroline Cutting.

Open jumpers—1. Why Bobby; 2. Outcast, Harry D. Ryan; 3. Prince River; 4. Miss Cloister.

Members Trophy, ladies' hunters—1. Tourland; 2. Driftwood; 3. Grey Moon, Katherine Hall; 4. Glen Riffe.

Hunter hacks—1. Strideaway; 2. Tourland; 3. Honey Brook, Betts Nashem; 4. Grey Moon.

Open working hunters—1. Tourland; 2. Driftwood; 3. Hydro Fashion, Betts Nashem; 4. Dark Cloud, Diana Johnson.

Knock-down-and-out—1. Trader Bedford; 2. Prince River; 3. Royal Knight; 4. Peg's Pride.

April 27

Open jumpers—1. The Wolf, Edythe Mosser; 2. Why Worry Again, Mrs. A. H. Merkel; 3. Hydraulic, Harry D. Ryan; 4. Peg's Pride.

Hunters, amateurs to ride—1. Strideaway; 2. Memory Boy; 3. Glen Riffe; 4. Game Cock.

Children's hacks—1. Tourland; 2. So-So; 3. Entry, Nora St. Aubin; 4. Bambina, Billie Eadie.

Open working hunters—1. Glen Riffe; 2. Tourland; 3. Carter Fell; 4. Penrod, Gerard Donovan.

A.H.S. medal class, hunter seat—1. George H. Morris; 2. Cynthia Stone; 3. Barbara Kellam; 4. Julie Kellam; 5. Ronnie Martine; 6. Eloise King.

Young hunters, 5 & under—1. Strideaway; 2. Tourland; 3. Carter Fell; 4. Driftwood.

Children's jumpers—1. Blue Jean, Susan Findlay; 2. Grand Sumner, Secor Farms Riding Club; 3. Cafe Pinto, Mrs. G. Kovary; 4. Sea Mist.

Working hunters, ladies to ride—1. Lanika, Patricia Kelley; 2. Sea Mist; 3. Driftwood; 4. Tourland.

Open horsemanship, hunter seat, under 18—1. Cynthia Stone; 2. Billie Eadie; 3. Patsy A. Smith; 4. Gall Fenbert; 5. George H. Morris; 6. Pat O'Connor.

Open jumpers—1. Hydraulic; 2. Brownie, Harry D. Ryan; 3. Prince River; 4. Peg's Pride.

Hunter Lodge challenge trophy, working hunters, amateurs to ride—1. Lanika; 2. Tourland; 3. Carter Fell; 4. Sea Mist.

Children's hunters—1. So-So; 2. Bambina; 3. Sea Mist; 4. Blue Jean.

Knock-down-and-out—1. Peg's Pride; 2. Why Worry Again; 3. On Leave, Fred Blum; 4. Royal Knight.

Hunter under saddle—1. Strideaway; 2. Memory Boy; 3. Merry Mowita, Dick Webb; 4. Grey Moon.

\$250 working hunter stake—1. Lanika; 2. Tourland; 3. Carter Fell; 4. Penrod.

\$250 hunter stake—1. Glen Erin; 2. Fairview; 3. Monmouth Boy; 4. Glen Riffe.

\$250 jumper stake—1. Royal Knight; 2. Peg's Pride; 3. Why Bobby; 4. Why Worry Again.

Stable trophy—Boulder Brook.

### Bloomfield Open Hunt Club Junior

The juniors of Bloomfield Open Hunt Club took over the show ring to take part in the club's annual spring show for juniors.

At the conclusion of the events, William Law, riding Stutter, received the championship ribbon while Miss Toni di Marco, riding Jack Lee, copped the reserve award.

#### SHOW CORRESPONDENT

Dorothy Breidenbach  
PLACE: Bloomfield Hills, Mich.  
TIME: April 12.  
CH.: Stutter, William Law.  
Res.: Jack Lee, Toni di Marco.

#### SUMMARIES

Lead line—1. Burt Shurley, Jr.; 2. Wendell Smith, Jr.; 3. Anna Millard; 4. Mike Millard.

Walk, trot horsemanship—1. Sue Fisher; 2. Helen Gornick; 3. Janette Folk; 4. Wendell Smith, Jr.

Horsemanship, 12 and under—1. Sally Sanford; 2. Jane Bugas; 3. Paddy Bugas; 4. Valerie Armstrong.

Horsemanship, 13 to 19—1. Ann Severs; 2. Toni diMarco; 3. Frank Duffy; 4. Marie Linquist.

Hunter hack—1. Ginny Doo, Toni diMarco; 2. Tick Tock, Fritz Hammond; 3. Brian, Jane Severs; 4. Clover, Marie Lindquist.

Horsemanship over fences—1. Toni diMarco; 2. Frank Duffy; 3. Ann Severs; 4. Jane Bugas.

Working hunter—1. Ed Jim, William Law; 2. Misty, Ann Severs; 3. Blue Bonnet, Frank Duffy; 4. Stutter, William Law.

Handy hunter—1. Stutter; 2. Jack Lee; 3. Misty; 4. Chicabelle, William Law.

Open jump—1. Silver Crest, Rosemary Casswell; 2. Stutter; 3. Chicabelle; 4. Ed Jim.

### Camden

The nine classes of the Camden Junior Horse Show were well filled with enthusiastic riders, all of whom were juniors under the age of 18. Miss Christy Firestone was awarded the championship trophy for horsemanship 13 to 18. Miss Ruth Helen Woolfe dominated the group of 13 to 18 to earn the tri-color in that division.

Louis Stoddard III, Ivor Stoddard and David Kirkland representing Aiken Preparatory, placed 1st in the class for school teams and won a leg on the challenge trophy put up by the Camden Junior Hunt for annual competition for the first time at this show.

At the close of the show, Miss Martha Goodale received the award presented annually by the Camden Hunt to the member of the Junior Hunt who shows the greater improvement in riding during the season.

#### SHOW CORRESPONDENT

Martha Singleton  
PLACE: Camden, S. C.  
DATE: April 5, 1952.  
JUDGES: Arthur McCaskin, William Steinkrus.

CHAMPIONSHIP HORSEMANSHIP, 13 to 18, Christy Firestone.  
Res.: Phoebe Miller.  
CHAMPIONSHIP HORSEMANSHIP, 12 and under: Ruth Helen Woolfe.  
Res.: Louise Coker.

#### SUMMARIES

Beginners horsemanship, age 9 and under—1. Staige Wooten; 2. Cassie Sheffield; 3. Mary Anna Rogers; 4. Cathy Savage.

Horsemanship, age 9 and under—1. Suzanne DuBois; 2. Mary Deas Boykin; 3. Jamie Guy; 4. Judy Clyburn.

Beginners horsemanship over fences—1. Ruth Helen Woolfe; 2. Louise Coker; 3. Jackson Smith; 4. Judy Clyburn.

Horsemanship, age 10 to 13—1. Ruth Helen Woolfe; 2. Louise Coker; 3. Merrell Woodall; 4. Helen Sheffield.

Children's hunters over outside course—1. Barrelo, Charlotte Sweet; 2. Final Answer, Raymond C. Firestone; 3. Nova Bill, Ashly Wyman; 4. Commanche, Neil Bates.

Horsemanship, age 13 to 18—1. Christy Firestone; 2. Phoebe Miller; 3. Leila Manning; 4. Louis Stoddard III.

Horsemanship over fences in the ring—1. Ruth Helen Woolfe; 2. Christy Firestone; 3. Louise Coker; 4. Phoebe Miller.

School teams—1. Aiken Preparatory; Louis Stoddard III; Ivor Stoddard; David Kirkland; 2. Camden Junior High Team No. 1; Charlotte Sweet; Wuff Wooten; Ruth Helen Woolfe; 3. Camden High; Pat Clyburn; Anne McKain; Johnny Komegay; 4. Camden Junior High Team No. 2; Martha Goodale; Peyton Harris; Jackie Hutton.

Hunt teams over outside course—1. Lauray Firestone, Peter Pumpkin, Christy Firestone; George, Judy Firestone; Final Answer; 2. Forest Acres; Annie, Jackson Smith; After Me, Merrell Woodall; Nova Bill; 3. Woodstock; Rock, Ruth Helen Woolfe; Commanche; Follow Me, Louise Coker; 4. Clyburn; Law Book, Pat Clyburn; Duplicate, Stephen Clyburn; Queen, Judy Clyburn.

Continued On Page 16

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## The Fairfax Hunt Horse Show

Sunset Hills, Fairfax County, Virginia

Saturday, May 24, 1952

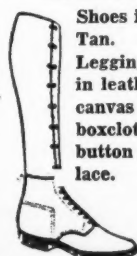
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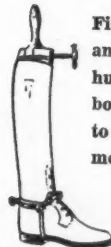
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## Horse Shows

Continued From Page 15

## Coatesville

Jiggs Baldwin, riding James D. McKinnon's Tarad, put in one good round after another to win the hunter championship at the Coatesville Horse Show for the second time, having taken the trophy home for the first time in 1950. Close behind him came Timekeeper, a grand, dark brown Thoroughbred owned by Burnett Wilson, manager of the huge Buck and Doe Run Farm where the King Ranch run so many of their cattle. Timekeeper was ridden throughout the show by Bob McKinnon. This 4-year-old horse is a full brother to Styrmie and is attracting a lot of attention hereabouts as he makes his first year in the show ring.

Cassadol, Miss Phyllis Lose's consistent open horse, won the jumper tri-color with Scotch Mist, the pinto mare owned by Mrs. Don Ferraro and handled by Miss Betty Mills, in for reserve.

The children paid no attention to the rain or muddy going and turned out in full force to fill all of their classes. The Derbydown Stables brought up a van full of horses and put their young pupils on them for the horsemanship events. Due to the bad day, no one got the names of the youngsters who won three out of four ribbons in the horsemanship class for riders under 12.

Miss Margaret McGinn got a bad fall over the outside course in ladies' hunters and asked Doug Heckman to take over the rest of her

classes on Little Cracker and Beverly Wellman to ride Brandy Rock in the hack event. Fortunately, she wasn't seriously hurt but her family thought she had better stay on the sidelines for the rest of the day.

SHOW CORRESPONDENT  
Elizabeth Von Tress

PLACE: Thorndale, Pa.  
TIME: April 26.  
JUDGES: Brig. Gen. Charles B. Lyman and Mrs. J. E. Behney.  
JUMPER CH.: Cassadol, Phyllis Lose.  
Res.: Scotch Mist, Mrs. Don Ferraro.  
HUNTER CH.: Tarad, James D. McKinnon.  
Res.: Timekeeper, Burnett Wilson.  
SUMMARIES  
Lead line—1. Mimi Cummins; 2. Lynn Warner; 3. Barbara Grace; 4. Sammy Zynn.  
Pony hack—1. Houdini, Leslie Lockhart; 2. Blue Jeans, Barbara Grace; 3. Sal's Gal, Sally Liversidge; 4. Golden Duchess, George Warner, Jr.

Children's horsemanship, 13 to 18—1. Margaret McGinn; 2. Douglas Heckman; 3. Beverly Wellman; 4. Diana Appleton.  
Ladies' hunters—1. Kimberling, H. A. W. Myrin; 2. Tarad, James D. McKinnon; 3. Little Cracker, Margaret McGinn; 4. Pep Ricki, Derbydown Stables.  
Children's jumpers—1. Rocket, Derbydown Stables; 2. Little Cracker; 3. Golden Duchess; 4. Nimrod, Fred Tece.  
Open jumpers—1. Scotch Mist, Mrs. Don Ferraro; 2. Apache, Eugene Koons; 3. Cassadol, Phyllis Lose; 4. Ann Sweet, Harry Gill.  
Green hunters—1. Timekeeper, Burnett Wilson; 2. Diana, Mr. and Mrs. George Whitmore; 3. Jayber, Jiggs Baldwin; 4. Ballerina, June Rittase.

Knock-down-and-out—1. Cassadol; 2. Double Scotch, William Babb; 3. Darling Dolly, Raymond Funk; 4. Scotch Mist.  
Working hunter—1. Tarad; 2. Timekeeper; 3. Kimberling; 4. Valley Breeze, Pat Lockhart.  
Hunter hack—1. Brandy Rock, Margaret McGinn; 2. Tarad; 3. Playgirl, Jeannette Heckman; 4. Kimberling.  
Touch and out—1. Cassadol; 2. Scotch Mist; 3. Double Scotch; 4. Darling Dolly.  
Hunter pairs—1. Tarad; Kimberling; 2. Valley Breeze; Double Scotch; 3. Timekeeper; Pep Ricki; 4. Timbee, Jayber, Jiggs Baldwin.  
Handy hunters—1. Double Scotch; 2. Timekeeper; 3. Little Cracker; 4. Pep Ricki.  
Bareback jumpers—1. Buddy Morgan, Knute Roudum; 2. Darling Dolly; 3. Double Scotch; 4. Valley Breeze.  
Scurry—1. Tarad; 2. Paladin, B. F. Wallace; 3. Valley Breeze; 4. Timekeeper.

## Frog Hollow Pony

For the second week in a row, Miss Laura Lee Shreve was the owner of the pony champion at Purcellville, Va. With her Popsicle she was winner at the L. H. S. Warm up show on April 12 and her chestnut mare, Chico, was pinned champion of the Frog Hollow Pony Show on April 19. Chico accumulated 13 points to be pinned over the consistent King Farley, owned by Miss Nancy Lee Griffith, which accounted for 11 1-2 points.

A newcomer to the show circuit and a big winner was Miss Beverly Bryant's Make Believe. This lovely bay pony had some nice rounds and finished up the day just 1 point behind King Farley.

SHOW CORRESPONDENT  
Dorothy Fred

PLACE: Purcellville, Va.  
TIME: April 19.  
JUDGE: Mrs. J. B. Lee.  
PONY CH.: Chico, Laura Lee Shreve.  
Res.: King Farley, Nancy Lee Griffith.

SUMMARIES  
Pony hack, 13 and under—1. King Farley, Nancy Lee Griffith; 2. Make Believe, Beverly Bryant; 3. Powder Puff, Laura Lawrence; 4. Bigger Bit, Beverly Harrison.  
Pony hack, over 13 and not exceeding 14-2—1. Red Wing, Nancy Lee Griffith; 2. Popsicle, Laura Lee Shreve; 3. Dapper Duck, Beverly Bryant; 4. Hydramatic, Nancy Orme.  
Pony hunters, 13 and under—1. Make Believe; 2. Bigger Bit; 3. King Farley; 4. Chico, Laura Lee Shreve.  
Pony hunters, over 13 and not exceeding 14-2—1. Popsicle; 2. Black Sparkle, Adele Hawthorne; 3. Red Wing; 4. Dynaflow, Tranquility Farm.  
Road hack—1. 13 and under—1. Chico; 2. King Farley; 3. Make Believe; 4. Judy, Nancy Orme.  
Go as you please, over 13 and not exceeding 14-2—1. Little Stuff, Aubrey Hall, Jr.; 2.

Red Wing; 3. Brownie, Nancy Orme; 4. Popsicle.  
Handy working hunters, 14-2 and under—1. Brownie; 2. Chico; 3. Make Believe; 4. King Farley.  
Touch and out, 14-2 and under—1. Chico; 2. King Farley; 3. Black Sparkle; 4. Powder Puff.  
V.H.S.A. equitation—1. Toni Brewer; 2. Nancy Graham; 3. Laura Lee Shreve; 4. Nancy Lee Griffith.  
Leadline—1. Nattie Orme; 2. Billie Jean Hall; 3. Pat Anderson.  
Junior hack—1. Chi-Chi, Dorothy Fred; 2. Cetron, North Hill Farm; 3. Plaid Umber, Dorothy Fred; 4. Popsicle.  
Junior hunters—1. Black Sparkle; 2. Popsicle; 3. Hydramatic; 4. Cetron.  
Bareback—1. Black Sparkle; 2. Bigger Bit; 3. Judy; 4. Popsicle.  
Obstacle race—1. Black Sparkle; 2. Chico; 3. Little Stuff; 4. Blossom, Jimmy Tinsman.

## Just For Fun

Another Just For Fun horse show was held at the South Miami Riding Club. These shows are always a tremendous success because they are very informal and the entry fee is the same, no matter how many classes you enter.

Twenty classes were held, the final one being hunter hacks. Many people, who had to ride their hunters home, couldn't stay for this event. This was won by Carry On, a newcomer this year which is really on the way up. He was ridden by Miss Phoebe Miller and is owned by Miss Nancy Mount.

SHOW CORRESPONDENT  
Double Rein

PLACE: South Miami, Fla.  
TIME: April 20.  
JUDGE: Hon. Charles Shean.

SUMMARIES  
Open hunter—1. Brass Band, Harry Whitaker; 2. Prince Valiant, Marlene Santana; 3. Barbizon, Merle Whitaker; 4. Pennant, Sally Zittel.  
Equitation, 18 and under—1. Sandra Fennell; 2. Roberta Lunine; 3. Lina Titus.  
Pleasure ponies—1. Paprika, Jean Perdue; 2. Gypsy, Vesta Hoagland; 3. Dolly Dimples, Diana Marks.  
Equitation, 13 to 18—1. Cecile Kirby; 2. Peggy Elliott; 3. Suzanne Mayer.  
English pleasure, 18 and under—1. Kalamora Trunket, Nanette Peach; 2. Champ MacDonald, Sally Head; 3. Stonewall Jubilee, Diana Johnson.  
Adult pleasure—1. Golden Gal, John San Felipe; 2. Gypsy, Vinnie Oliver; 3. Smokey, Ciel Close.  
Hunter hack—1. Carry On, Nancy Mount; 2. Prince Valiant.

Sweet Briar Invitation  
Hunter

Classes for the annual hunter show were filled and the outside course, which was different in every class, was a real test for any hunter.

Miss Barbara Keefer rode her Jungle Jim to top honors in the working hunter class to win the J. M. B. Lewis Trophy. Geronimo, owned by Sweet Briar College, was ridden by Miss Wachenfeld to win the Lloyd Howard Challenge Trophy in the maiden hunter class.

SHOW CORRESPONDENT  
Janet I. Hamillburg

PLACE: Sweet Briar, Va.  
TIME: April 26.  
JUDGE: Mrs. Judith B. Kelly.

SUMMARIES  
Young hunter—1. Andrew, Mrs. A. F. Winthrop; 2. Star Sapphire, Janet Hamillburg; 3. Cressmont, Sweet Briar College; 4. Great Game, Jane Russo.  
Road hack—1. Bombproof, Mrs. Carl V. Hopkins; 2. Jungle Jim, Barbara Keefer; 3. Sun Wing, Viola Wise; 4. Jan Wal, Betsy Potts.  
Maiden hunter—1. Geronimo, Sweet Briar College; 2. Gypsy Belle, Lucy Wall; 3. Fortune's Lass, Sweet Briar College; 4. Encore, Sweet Briar College.  
Hunter hack—1. Bombproof; 2. Midsummer, Carl V. Hopkins; 3. Jungle Jim; 4. Great Game.  
Working hunter—1. Jungle Jim; 2. Big Chief, Dr. C. E. Keefer; 3. Stephany, Jim Tilson; 4. Fortune's Folly, Sweet Briar College.  
Pairs of hunters—1. Mr. Jones, Geronimo, Sweet Briar College; 2. Encore, Fortune's Folly; 3. Jungle Jim; Big Chief; 4. Rival's Red Bird, W. E. Tilson; Stephany.

## Tryon Horse and Hound

Harmond Field, surrounded by the mountains of the southern slope of the Blue Ridge, is one of the most beautiful horse show settings in the world. Eight of the 21 events of the Tryon Horse and Hound Show were devoted to hunters for this is a hunting community.

The junior division of working hunters was won by Miss Ashlyn Wyman on Nova Bill and ladies' hunters again found Nova Bill lined up at the top for another blue.

Suzy's Error, owned by J. B. Hilton and ridden by J. Arthur Reynolds, had quite a day of it, chalking up a record which would have gained prominence in the championship ranks had such an award been made. The outstanding win for this pair was in young hunters when the performance not only gained the blue but also retired the Chinquapin Farm Trophy.

The final event of the day brought out six teams for hunt teams. Most of them negotiated the difficult initial in-and-out in a most creditable manner and no shame to those who did not. The team made up of J. Arthur Reynolds, Bob Collyer and Ray Cochran placed 1st in this event.

The hound men were busily engaged at the other end of Harmond Field having their show at the same time the horse show program was being carried out. Best hound in the show was Alabama Girl, owned by Charles Burrage. Hounds from Virginia, Tennessee, West Virginia, Ohio, North and South Carolina were presented.

SHOW CORRESPONDENT  
Royal Fowler

PLACE: Tryon, N. C.  
TIME: April 16, 1952.  
JUDGES: Harry S. Nichols, hunter and jumpers; J. Mason Houghland, bench show judge.

SUMMARIES  
Working hunters—junior division—1. Nova Bill, Ashlyn Wyman; 2. Do I Dare, Charles Pierce; 3. Golden Dan, Mrs. J. Tillinghart; 4. Blue Haze, Mr. and Mrs. Darcy Thomas.  
Hunter hacks—1. Suzy's Error, J. B. Hilton; 2. Lively Sal, Mrs. F. O. Walker; 3. Friar's Maid, J. A. Reynolds; 4. Do I Dare.  
Young hunters—1. Suzy's Error; 2. Lively Sal; 3. Killlearn, Mr. and Mrs. E. H. Bennett; 4. Tom Dolan, F. O. Walker.  
Working hunters—1. Bacchus, G. B. Hennes; 2. Friar's Maid; 3. Saga Boy, Maj. Walter Carl; 4. R. Secret, Mr. and Mrs. John Donald.  
Hunters, any weight—1. Reno Salome, Mr. and Mrs. C. B. Sweet; 2. Suzy's Error; 3. The Gnome, Lindsey Shuford; 4. Snizzer, W. E. Kuhn.  
Ladies' hunters—1. Nova Bill; 2. Suzy's Error; 3. Tom Dolan; 4. Grey Eagle, Bent Creek Ranch.  
Pairs of hunters—1. Reno Rose, Reno Salome, Mr. and Mrs. C. B. Sweet; 2. Saga Boy, Bacchus; 3. Entry, W. E. Kuhn.  
Hunt team—1. Entry, J. A. Reynolds; Entry, Bob Collyer; Entry, Ray Cochran; 2. Entry, Mrs. Gagnier; Entry, Glenn Wenger; Entry, George Webster; 3. Entry, Mrs. Rindal; Entry, Harold Joyce; Entry, W. E. Kuhn; 4. Entry, Col. T. Matlock; Entry, J. S. Manning; Entry, H. Manning.  
HOUND SHOW  
Puppy class, 6 to 8 months—1. Moonlight, C. L. Brown.  
Male puppy class, 6 to 12 months—1. Oscar, T. R. Alexander.  
Female, under 1-year—1. Rivanna High Grade Dolly, Mr. and Mrs. F. K. Pace.  
Derby males under 2-1. Burris Hills Setter, Burris Hills Kennels.  
All age males—1. While Away Stride, C. L. Brown.  
Derby females—1. Gold Hill Target, Rev. Glenn Miller.  
Best natural carriage—1. Win-Away Stride, C. L. Brown.  
Best hound in show—1. Alabama Girl, Charles Burrage.  
Best opposite sex—1. Burris Hills Fawn, Burris Hills Kennels.

## Whitlands Hunter

Playing no favorites, the weather for the 5th annual Whitlands Hunter Show was just as miserable as it had been the day before for the other sporting events of Chester County.

Continued On Page 17



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XUM

Friday, May 9, 1952

## International Shows Begin Competition For Olympic Teams

Herbert Wisenthal

### Holland starts specialized Training

Every two weeks the prospective members for the Prix des Nations Team of Holland meet for advanced training in preparation for the Olympic Events in Helsinki. Five riders with nine horses are participating in these trials. For the Three Day Event six riders with seven horses are trying out. One of the horses, Veronique, belongs to Prince Bernhard, Queen Juliana's husband. It will be ridden in the "military" by Mr. D. Siem jun. The decision with regard to the final composition of the teams will be made in this month.

### Argentine Team in Europe

The Argentine Team for the Equestrian Events at the Olympic games arrived in Europe recently. It consists of one group for the Prix des Nations and a second one for the Three Day Event. The Argentine Team, which went first to Italy, will participate in some European shows before going to Finland. The Captain of the Team is Lt. Col. Molinero.

### International Show in Madrid

From May 5-14th an international horse show will be held in Madrid, which will be used by several teams as further preparation for Helsinki. Besides Spain, the following countries have definitely accepted: Italy, France, Portugal, Ireland and Chile. Invitations were also extended to England, U. S. A. Mexico, Argentina and Venezuela. A Spanish team will take part in the international shows in Nice and Rome. The following Spanish riders and horses will most probably participate in the Olympic events in Helsinki: Prix des Nations: Commandante Garcia Cruz on Quoniam; Commandante Ordovas on Bohemio and Capt Dominguez Manjo on Frisco. Three Day Event: Ten. Cor. Noguera on Blason; Lopez del Hierro on Amado Mio; Duque de Alburque on Foco. Dressage: Lopez del Hierro on Cirenaiica; Ten. Cor. Sotto on Vitesse and Commandante Kirkpatrick on Adonis.

### Sweden's Olympic Tradition

Sweden's Olympic tradition is in the dressage events. This year again Sweden will send a first class dressage team to the Olympic Games. Three more trials are planned for the dressage riders and horses after which the final decision will be announced, according to an interesting report about Sweden's preparations in the German horse magazine, Sankt Georg. Other eliminations will be held for the jumping team and the military team. The composition of the jumping team is still completely uncertain whereas the Three Day Event Team (Military) has taken shape in the meantime. Capt. Stahre on Komet which got a silver medal at the Olympic Games in 1948. Capt. von Blixen Finecke on Jubal, Ltn. Ugglas on Zenith Corp. Forlen on Jaloux, Corp. Hjersted on Fair and Mr. Asker on Iller will most probably be the members of the Three Day Event Team.

### England Prepares

Seven riders and twelve horses are in training for the Three Day Event in Porlock, Somerset. Capt. Tony Collings is the trainer and manager; and responsible for the dressage parts of this Olympic competition is the well known German dressage rider and trainer, Richard Waetjen who came to England recently for this special purpose.

### U. S. Team in International Competition

The first international show in Europe, in which our Olympic Equestrian Team will participate, is scheduled for the days from May 30, to June 2, 1952 in Wiesbaden (Germany). Teams from Germany, Chile

## Horse Shows

Continued From Page 16

Bruce Wampler, the 16-year-old rider from Westtown, brought his three horses out again after competing the day before in the Far Acres Hunter Trials. Evidently they were resigned to the deep going and rain for they turned in one fine round after another. When the points were counted, Bruce was awarded the children's hunter championship on his grey Miss B. His May Day tied with Thomas Glennon's Coleen Flag for the reserve hunter championship and in the hack off, the nod went to Coleen Flag.

Broomlight, Miss Janet Frantz' brown mare, was pinned hunter champion and while she accounted for only one blue, she had a ribbon in every class where she was entered. She is a consistent and honest field horse.

Miss Margaret McGinn, riding her young Brandy Rock, suffered no ill effects from a fall the day before and finished up at Whitelands as reserve children's hunter champion.

### SHOW CORRESPONDENT Elizabeth Von Tress

PLACE: Whitford, Pa.  
TIME: April 27.  
JUDGES: Robert Tindle, Ward Sullivan and William Ashton.

CHILDREN'S HUNTER CH.: Miss B., Bruce Wampler.  
Res.: Brandy Rock, Margaret McGinn.  
HUNTER CH.: Broomlight, Janet Frantz.  
Res.: Coleen Flag, Thomas Glennon.

### SUMMARIES

Children's hunter hack—1. Brandy Rock, Margaret McGinn; 2. Cliftons Bonnet, Joan Neill; 3. Cherry Timber, Phoebe Ann Lilley;

Italy and Spain will also take part in this show. Next (June 5-8, 1952) will come the international show in Duesseldorf (Germany). Here we will have to compete against the same countries as in Wiesbaden, and in addition with individual riders and horses from Holland, France and England. The last show for the U. S. Team before the trip to Helsinki will most probably be in Hamburg (Germany), which holds its international competitions together with the famous German Derby Week from June 12 to June 15, 1952.

### Rome Show largest in many years

The international horse show in Rome (Italy) took place from April 19 to 27. The show in Rome was of special interest as for the first time since the war, a German team competed against teams from Italy, Argentina, Belgium, Chile, France, Ireland, Mexico, Spain and Switzerland.

### Mexico's Team

The Mexican Team for Helsinki and for the shows in Vichy, Paris, Berne, Luzern, Stockholm and Rotterdam (after having participated already in Nice and Rome) consists under the leadership of Col. Humberto Mariles of the following riders, most of whom are well known in this country: Capt. Uriza, Capt. Manuel, Capt. Carillo, Capt. Valdes, Capt. Perez, Capt. Becerill, Capt. Rodriguez, Ltn. d'Harcourt and Ltn. Vinals.

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4. Cheri, Tucker Catherwood.  
Children's hunters, riders 13 years of age and under—1. Timber Miss, Bruce Wampler; 2. Captain Curious, Wyola Farms; 3. Tatters, Hutehile Dawes; 4. Oak Springs Girl, Richard Atkinson.  
Children's hunters, novice—1. Flicka Jane, James Jay Kann; 2. Tatters; 3. Cheri; 4. Cliftons Bonnet.  
Maiden hunters—1. Brandy Rock; 2. May Day, Bruce Wampler; 3. Dixie, Kay Von Tress; 4. High Timber, Joan Di Francesco.  
Children's hunters, riders 13 to 16—1. Miss B, Bruce Wampler; 2. Brandy Rock; 3. Dixie; 4. Broomlight, Janet Frantz.  
Lead line—1. Danny O'Brien.  
Handy hunters—1. Miss B; 2. Broomlight; 3.

Dixie; 4. May Day.  
Penrose Davis Trophy for Whiteland members only—1. Buster, Marion Mills.  
Ladies' hunters—1. Coleen Flag, Thomas Glennon; 2. Broomlight; 3. Buster; 4. Dixie.  
School House Farm Challenge Trophy for children 16 and under—1. May Day; 2. Cliftons Bonnet; 3. Miss B.; 4. Brandy Rock.  
The Walter McIlvain Memorial Challenge Trophy, open hunters—1. May Day; 2. Kaywoodie, Jack Sharpe; 3. Broomlight; 4. Coleen Flag.  
Pairs of hunters—1. Buster; Broomlight; 2. May Day; Miss B; 3. Coleen Flag; Kaywoodie; 4. Brandy Rock; Double Reno, Sally Frantz.  
Hunter hacks—1. Cliftons Bonnet; 2. Coleen Flag; 3. Brandy Rock; 4. May Day.

# Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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Registered grey 5-year-old gelding, 16.0 hands. Good disposition and manners. Hunted regularly last season. He is hunting sound and is good looking. Priced to sell. No dealers. Box AC, The Chronicle, Berryville, Virginia. 4-11-ff chg.

Lightweight hunter, bay gelding, 15.1 hands, age 9. Steady and well mannered. Won 15 ribbons with 15-year-old child in horsemanship, hack and jumping classes. \$300. Clinton Ide, Brooks Building, Wilkes-Barre, Pa. 5-2-3t-pd

For sale to terminate partnership. Canada's outstanding jumper, Touchdown. Blk. g., 16.1 hands, 9 years old. Guaranteed sound and ready to win. On Canadian Equestrian Team 1950 and 1951. Pictures and full information on request. Asking price \$4,500. Phone or write Major G. T. Gayford, 48 Englewood Drive, Toronto, Canada. Phone: HY-land 2587. 1t pd.

Thoroughbred conformation mare, 8 years old, 15.1 hands. Has taken many blue ribbons at Madison Square Garden and other shows. Ideal for teen-age girl or boy for equitation, jumping, hunting. Must sell as present owner can not ride due to auto accident. Contact Edwin Cordery at Royal Oak Stables, Box 202, Deerfield, Ill. Phone: Northbrook 299. 1t chg.

Open jumper, capable of competing in top shows, good as hack. Apply Theodore Beard, R. F. D. No. 1, Bridgeport, Conn. or Brookside Stable, Fairfield, Conn. 1t chg

Two-year-old chestnut filly, Thoroughbred without papers. Excellent conformation. In the ribbons in her two showings. Ideal as lady's hunter or show prospect. Priced within reason. Mrs. Chesley Harris, Warrenton, Va. Tel: 56-R. 4-9-52 1t chg

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AKC registered German Shepherd puppies of champion stock. Twenty four champions in 4 generations. Pedigrees on request. Puppies whelped March 7th. Asking price, \$75 females; \$100 males. For further information contact Harry C. Hawkins, Springdale Farm, Clifton, Va. Tel: Browning 194-W-3. 5-2-2t-c

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Man for general work on small estate. Experience with Thoroughbred broodmares and foals essential. No farm work. Must be sober and reliable. Call Leesburg, Va. 386 for appointment. 1t chg

Married man to work at club stable; able to exercise and do ground work. Write: Howard Clarke, 3610 Delano Road, Oxford, Michigan, or phone: Oakland 8-2296. 1t pd.

Stable man to work and manage stables at summer camp, in Michigan. E. V. Tomlinson, 16174 Glas-tonbury Road, Detroit 19, Michigan. 1t pd.

Domestic couple general housework, cook, butler. Able to drive car. References required. Call Berryville, Va. 345-W. 1t ch

Kennelman-Huntsman or Kennelman for Hunt Club Fox Hounds. Accommodations for single man. Mrs. Gustav H. Koven, Green Village, New Jersey. 1t ch

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Used Pariani or Smith Worthington forward seat saddle, 17"; black boots, 6 1-2 A, also 7; ladies sandwich case. B. D. Evans, 4770 Lee Highway, Arlington, Va. 1t chg.



# Prix des Nations

## Hurdle and Obstacle Course At Wembley Stadium Discussed By Constructor of Courses For This Year's Olympic Games

Bjorn Strandell

Counsellor of Mines, B. Strandell Finland, has written in this number about the Hurdle and Obstacle course at Wembley Stadium during the 1948 Olympic games in London. Strandell was the constructor of the track for the Scandinavian Riding contests in Helsinki in 1937, was chosen to build the Olympic course in Helsinki in 1940, and is now selected to build the course for the 1952 Olympics. Since 1934 he has studied internationally prominent courses in various parts of the continent.)

On the 14th of August, the last day of the contest, the famous hurdle jumping, Prix des Nations, got under way in the presence of approximately 82,000 spectators. After several days of dark sky and intermittent rain, the sun began to shine during the morning through the dense clouds, to later on in the day light up with its rays all the beautiful obstacles which were set up at the stadium. The heat soon became oppressive, and we experienced for the first time in weeks a beautiful summer day in London.

At first observation from the bleachers the course made a good impression. The tracks on the course were well laid out, and each flying fence was individually fair and, on the whole, appealing. No sharp curves occurred between any of the fences. Each and every hurdle was well set up with thought to individual characteristics as to technicality. I shall return again to a detailed description of the course further along in this article.

As is common knowledge, the individual gold and silver medals were won by Mexico and the bronze medal by France. In the team competition the winners were Mexico, Spain and England, in the order named.

Out of 44 horses entered, only 23 pursued the course, and of 14 teams, only 3 contestants finished. From the teams of 3 nations—Brazil, Holland and Argentina—only one horseman from each team finished; and neither Italy, Denmark nor Turkey had a rider finish.

It was rather curious that so many nations should send so poorly prepared teams to an Olympic Series that only 3 teams were able to pursue the course to its finish. When one team after another is compelled to drop out of competition, the contest loses the greater part of its interest and charm.

With much amazement one observed that only 3 teams finished the course, and one naturally asks himself what this could be due to. From the bleachers the course seemed pleasant and inviting, and the distance between the combinations of flying fences was given to be correct. Inasmuch as something must be wrong—where was the mistake? This question has not been sensibly answered in the articles which up to now have concerned the matter. I have inspected every single hurdle and measured, as well, the distances in each combination. On the basis of the experiments and observations which I have made I shall attempt to make an analysis of the course.

For the 21 riders who were compelled to drop out the going sounded:

" 5th "	8 times
" 9th "	once
" 10th "	7 times
" 12th "	once
" 13th "	twice
" 14th "	once
" 16th "	once

These statistics show that all balks except 6 occurred at the combination flying fences numbers 5 and 10. When 2 hurdles out of 16 cause balks, one should be able to arrive at the fact that these 2 must have been in some way misconstructed.

A course should be so laid out that at least 80-90 percent of the horses could come around the course and at least 5 per cent without trouble—in this case 2 horses. In my own opinion the track need not have been as difficult as it was. With

some Few Corrections we could have had before us a hard enough real Olympic course. If one is not capable of putting together these combinations, it becomes rather easy to put them together so that a single badly constructed combination can win everything. I have often had the opportunity to see this for myself.

To avoid misunderstanding, I add that in the more difficult classes twofold as well as threefold combinations must be set up so that judgment of the world's elite horses may be achieved; however, they must be properly constructed.

Had the combinations been corrected, the result for many riders would have been different. Pertaining to the awarding of individual prizes, I wish to state that the best horse and rider won. The same also applies to the team competition for the gold medal.

I shall now deal only with that which I believe to have been wrong and with those flying fences which I have wished were different. As the loose sections of all fences should have the same resistance against hoof blows and lie rather securely, so also should the obstacle be built and placed so that balks—if such should occur at all in any great numbers on an Olympic course—should, if possible, be equally divided among the various fences. Certainly the bars could have been more secure and, above all, the bricks were much too loose. If the wooden blocks were made three times as long, they would become automatically three times as heavy.

### Flying Fence Number One

There was a "stationata" of 130 centimeters height with the jumping bad preceding it. The top bar lay too loosely. The first fence must not be any sort of elimination obstacle, neither too difficult to estimate nor too high. It should be a bit more inviting, larger and, above all, secure.

### Flying Fence Number Three

The primary difficulty showed itself to be fence number 3, a vertical white gate 160 centimeters high. There was nothing wrong with the fence itself. It stood quite steady, due to its own weight, and stood quite clear, thus affording an opportunity to judge the point at which to set in the spurs for the jump. Such a hard fence should not be placed so close to the beginning of the course and, certainly not one of maximum height. The horse has hardly gotten warmed up, or, to use a popular expression, gotten "in swing". Neither should as in this case, the highest fence occur on the same straightaway as the first obstacle. Placing this gate as the third fence was even less in the correct spot, inasmuch as no training fences at all were available outside the course before its start. The rider should be given the chance to attempt a couple of jumps to "oil up" the horse's muscles and joints.

### Flying Fence Number Five

The first actual elimination test was flying fence number five, two birch bars, of a height of 145 centimeters, before the second of which was a water obstacle. In the official report which I read, the distance between the bars was given as eight meters. If this measurement were correct, the water hazard should have been one and a half meters wide. Although I did not measure this exactly, I know this was not the situation which existed.

The distance To the water obstacle was 6.40 meters, and this measurement I made with a measuring tape. According to my opinion this distance is of great import.

Just back of the first birch bar was no water-trench at all, this having, however, been mistakenly noted in the report.

On this slippery and soft course, after pouring rain, the horse should

have had the chance, within a length of 6.40 meters, to alight on the track again, to gallop, and to jump again. Before the chase commenced I was sure that a "Catastrophe" would occur. Any shorter distance than seven meters in a double jump is pure acrobatics to me. A misfortune should not threaten rider and horse. Notwithstanding, an incorrect distance harms most those horses with a distance devouring gallop. The laws of mathematics and the galloping pace of a horse maintain a close relationship. Let, rather the distance here be seven to eight meters, and we should not be compelled to witness such havoc at a single flying fence.

All incorrect distances should be eliminated from competitive courses. When the possibilities are at hand to make a course difficult enough through the height and breadth of the fences and eliminations occur as a result of this, there is no need for a great number of good horses to be forced to balk simply because they were not skillful enough to learn acrobatics. In the long run, this decreases even the animal's desire to jump. Acrobatics belong in the circus!

The fifth combination truly played a decisive role with regard to the awarding of silver and bronze medals in team competition. The two first riders in Spain's, England's and Sweden's teams received together 32 demerits. Spain's third rider was charged with 24 mistakes and England's with the amazing total of 35! Captain K. A. Hultberg on Ismed, Sweden, cleared the first bar with elegance, but, due to the incorrect distance, his mount balked at the second. Very probably would Ismed, if this had not happened, have gone easily over flying fence number ten, with the result that Sweden would thus have had a chance for a bronze if not a silver medal. (During the chase I happened to be sitting very near fence number five).

### Flying Fences Numbers Nine And Ten

This obstacle had, undoubtedly, a certain moral pressure on the horses, which, after balks and only through sheer terror had come over fence number five to encourage them to new balks at the ninth and tenth obstacles. Fence number nine, a detached gray wall with a height of about 160 centimeters maximum, stood as the first fence on the straightaway. After a rather short distance came fence number ten, a threefold combination composed of a white gate 145 centimeters in height, followed closely by a black "stationata", 130 centimeters high over a 2.30 meter wide obstacle, and which as a last fence took the form of a white gate, 145 centimeters high. The distance between both gates and the water obstacle was correct. Because the distance between flying fence number nine and the first fence in combination number ten was quite short, fence number nine seemed in a way to belong to the combination. To place a flying fence at greatest height, again, as the first fence on the straightaway, and, moreover, rather near a hard triple combination is not advisable. Had fence number nine been less difficult, it is clear that the balks would not have been so numerous.

### Flying Fence Number Twelve

Fence number twelve was a typical so-called English flying fence of about 130 centimeters, a slightly swinging red and white plank—standing by itself and marked "Road Closed", with the two red lanterns placed on the ground.

The fence did not appeal to me in the least.

### Flying Fence Number Fifteen

Fence number fifteen was supposed to represent a water obstacle 4.90 meters in length, with a low hedge from where the horse should spring. At a closer inspection I noticed that it was very shallow and that the bottom showed clearly from one meter from the jump off. As a result, it was no water hazard which installs respect, but rather a harmless "puddle". It was evident before the competition that almost all of the horses would jump into it. The horse is not such a stupid beast that he jumps a "dangerous deep pit", the bottom of which he can discern long before the jump off, by coloring the water blue by the use of blue methylene dye which goes readily into

solution with water. The result will be very successful, and the bottom will not show. My experiments with this have produced pleasing and satisfactory results.

An Equestrian, even though he has suffered many disappointments on an olympic course, who has finished the course, will certainly entertain more satisfying memories than if, after many years of diligent striving and religious work, it had ended with a heartbreaking balk at an unfair fence. This same lot befell, among others, the Danish, Italian, and Turkish horsemen. Five riders were compelled to quit at the fifth flying fence, three at the tenth, and only one at another obstacle, the last flying fence. Any overall fine riding as a result did not occur. Therefore, courses should be built to fit the horses. Then will we get fine par courses, and then will the desire of the horses to jump not only remain but increase. The Olympic course will then become a chef-d'oeuvre—worth a gold medal—and what could be more pleasant for the spectators than to watch fine horsemanship evidence itself over large, sturdy flying fences and fair combinations, where a fall means elimination and the result is based thereupon.

I had among other things, the opportunity to attend, as Finland's representative, the competition in Warsaw, that fateful year 1939. The courses which I saw there were the finest I have ever seen. The flying fences were extraordinarily inviting and so set up that hardly a balk occurred; however, elimination was on the grounds of the dimensions of the fences. The distances in the combinations were correct.

Horseman seldom complain that a flying fence is too high or too broad, but because it is not sportsmanlike.

The managers of the London games and first of all the builder of the course could possibly defend themselves by saying that the course was slippery because of the pouring rain. The master of the course is not master of the weather, but there are steps which can be taken to manage such an eventuality. All fences, besides those which may not be changed according to the rules, could be adjusted according to height and width before the course is exhibited. The dimensions of the fences are, from the beginning, made for a normal, dry field, but if the harmony between field and flying fences is disturbed, for example, by slipperiness, something must be done to restore this harmony, for example, to lower and lessen the width of certain flying fences.

For reasons of comparison, at the Berlin Olympics in 1936, 38 out of 54 horses finished the course, i. e. 70 percent, while in London only 25 percent.

The course, with its four actually exacting combinations, trying both to horses and horsemen, was considerably more difficult than that in London. The distance between combinations was correct, and the course in my opinion, could not be accused of any technical mistakes. However, it was not as encouraging, and many equestrians deemed it boring and uninteresting, with which opinion I agree. If one is to compare the performance of 1936 at Berlin to that at London in 1948, one must take into consideration the fact that the horseflesh of 1936 stood on a higher plane than that of 1948.

I wish now to state in summing up, that the best among us make mistakes and that one learns and profits by the mistakes of others, only eventually to commit again the same errors himself. The Olympic Course in Helsinki has not yet seen the light of day, but he who lives may see.

### THEY WERE COWS

Spectator interest certainly centers in strange places. Friendship Hill Farm's horse van stopped in front of a restaurant in Warrenton, Va. and all dinner conversation went off on a different trend. Someone glanced out the window and dropped the remark, "There're cows in that van". Thinking the person was trying to be funny, several other pairs of eyes were directed outside and the conclusion was the same, the van was loaded with cows... a cow's head was at the window; a cow was looking over the door. How many cows does a six-horse van carry?



# In the Country



## WINE LIST

Grant A. Dorland and Elmo Shropshire are both very pleased to announce that Wine List has a full book for 1952 and is now booking for 1953. Wine List, a son of Questionnaire out of the Manna mare, \*Fizz II, was a sprinter of top flight ability and was a winner in three seasons, earning close to \$100,000.

His dam was a stakes winner at 2 in England and is a half-sister to \*Open Door, also a stakes winner in England, and full-sister to Calory, which ran 2nd to Bimelech in the Futurity. Wine List's female line is that of Flags, Panoply, Crocus, Whiskaway, Flagstaff, Initiate, Coronation, Forsythia, Pavot, Lovat, Parade Girl, Ladder, Dispose—all names that have enriched the American turf.

Among the mares in Wine List's book are Shake Down, by The Porter—\*Blue Dust, by Gainsborough, which is the dam of Porter's Broom, which was a stakes winner and set an American track record at Detroit, going a mile in 1:36 1-5 (a record which has since been broken). Beautician, by Black Servant out of Shake Down, a winner at 3 and 4 is also booked to the speedy son of Questionnaire. The mare Sweepilla, by Sweep—Camilla S., by Ormondale, a stakes winner and dam of Sweet Pick, as well as grandam of Siana, winner of the Acron, Princess Doreen Stakes, etc., is also in his book. Sweepilla is a full sister to Nimble Hoof, dam of the stakes winner and sire, Coldstream.

Due to there being a question as to further racing for the bay horse, final arrangements for his first season were not made until early this year. Nevertheless Wine List's book filled rapidly, with 20 top mares being booked.

If Wine List does as well as his fertility test indicated he might do, it is expected that 30 mares will be accepted for 1953 at the same fee of \$500 to guarantee a live foal.

## NEW JERSEY HIGHLIGHTS

Mrs. Lewis E. Waring of Whipperwill Lodge, near Red Bank, has sold her farm to the Richard G. Metcalfs. They are second season followers of the Monmouth County Hunt and as their place adjoins M. F. H. Amory L. Haskell's, it will be handy for them when hounds meet at the kennels.

Subscriptions to two memorial trophies are being raised. One is in memory of Mrs. Amory L. Haskell and the other for Lewis E. Waring. They are to be presented at the Monmouth County Horse Show.

Mrs. Alfred Roberts of Renegade Farm, Eatontown and Eatontown fame (he had several good wins in Florida this winter) is the newest owner to join the ranks of scribe. She is writing a column for the New Jersey Thoroughbred Breeders Assn. magazine, which is so well put together by G. Barker Seeley, its editor, who is also the able secretary of the association.

Mrs. Shippen Geer, the former Noel Neilson of Shrewsbury, has been visiting the U. S. and recently returned to her home in Hawaii. She and Shippen were formerly members of the Monmouth County Hunt but she was unable to get out with hounds during her short visit.

—N. H. H.

## UNCLE HENRY

Years ago the old Georgian house in Co. Galway was owned by a man named Daly, who, when his wife died refused to have her buried and kept her beside him in bed until he too died, that they both might be buried together. No one sleeps in that room.

It later became the property of an Irish gentleman, a bachelor, who lived there with his sister, a spinster, and a younger brother, Henry, who was blind. There was also in England, another brother to whose son, Richard the house which was entailed would go. In due course the owner and sister died, Uncle Henry had his own apartment and daily went to the greenhouse to water flowers, which were not there.

Richard in England married a Spanish girl and remained there selling the house to an English family. Uncle Henry would go to England, but Uncle Henry refused to leave, liking his apartment and his imaginary flowers. Richard could not persuade him and the owners could not put him out as it is unlucky in Ireland to ill treat the feeble minded. The country people would take the milk from the cows; the hens would lay no eggs. So the owners went back to England and Uncle Henry lived in the house alone with the lodge keeper to care for him.

Now the present owners wish to sell the house and Uncle Henry. While Richard who has a comfortable income in Ireland and his Spanish wife, who has property in Spain, live in poverty in Paris. —J. W. B.

## Point-to-Point At Meadow Brook Won By War Hero

Barbara Hewlett

Revived this year for the first time since 1946 was the Meadow Brook Old-Fashioned Point-to-Point. Great enthusiasm mounted as it was announced that there would be a ladies' and gentlemen's subscribers race of about 7 miles, with all entrants to meet at the Old Jericho Point-to-Point course, destination.

Crowds of people came to see the 7 starters off and many guesses were hazarded, particularly among the contestants, as to where the course would be laid out. Mr. Raymond W. Bristol was mounted on John M. Schiff's big, black Thoroughbred, Sky o'War; Mrs. Bristol was on her Duke's Sonny; Miss Cora Cavanagh on Mr. Schiff's chestnut War Hero, the writer on her big bay Schoolboy, Miss Sara Ann Cavanagh on her black pony, Blackout, Miss Sarah V. Goetichius on her big gray Beauregard and Mrs. A. D. Watkins on her Broker's Boy.

It was announced that the first chip would be picked up at Robert Winthrop's farm barns; the second over at the Warburg school grounds next to Roditi's and that the finish would be in the big field below Goodyear's. Since the course was over 7 miles and was not laid over any exceptionally large fences, it was hoped that all contestants would set a good hunting pace and use their knowledge of the countryside to win the race. All contestants went to the post together and as they went away toward the 1st fence, the real race apparently occurred between the bystanders to see who could get back to the cars and make it to the pick-up point first!

The riders separated right at the start and it was evident that although the two young Thoroughbred horses got away on top, it was going to be a race involving more than speed. However, Miss Cora Cavanagh knew her countryside too, and although she had a fall at the last fence, she remounted and was the first to cross the finish line. Behind her the order of finish was Sky o'

## Marvin Beeman Wins Old Fashioned Point-to-Point At Arapahoe Hunt

Nancy Kloepfer

An old fashioned point-to-point race finished the season for the Arapahoe Hunt on Sunday, April 20, and was won by Marvin Beeman on Quick One. It was held on the ranch of the Master, Lawrence Phipps, Jr., in the regular hunting country.

The course of about 3 miles had only three fixed points; the start; a windmill in the bottom of a deep ravine; and the finish. Each of the 16 riders was free to choose his, or her course over the big, wild Colorado hunting country, but the crux of the race lay in the way each negotiated the steep transverse ridges having to be crossed. The time saving way to win lay in heading the deep ravines at exactly the right point. The premium was an intimate knowledge of the hunting country, as was shown by the fact that the four fastest times were made by staff members.

The riders started three minutes apart and raced against time. For the many spectators on a distant ridge it looked as if the contestants were grouped exactly under snow covered Pikes Peak, although it was 45 miles away.

To make more fun, the staff plus, Mrs. John Paulk who is often an honorary whip, had agreed to average their times against the five best times of the field.

The result was a sweeping victory for the staff, as four of them had faster times than the best of the field—Mrs. Tanya Woodburne Kertchmer riding her father's hunter Magic Flag. The winner, Marvin Beeman, took only 7:15 for the rugged course.

The race truly reflected our hunting. All the horses were ones which had been out regularly to hounds, and were in fine shape. The ages of the riders varied from two young ladies of 12 years to—well at least 50. There were several sets of parent-child contestants. George Beeman, the huntsman, finished 2nd behind his son Marvin and just ahead of his daughter, Barbara Anne. Miss Penny Holland, one of the 12-year-olds, and her father, Josiah Holland, made another combination, and Dr. Arthur Woodburne and his daughter, Mrs. Tanya Kertchmer, a 3rd.

Marvin Beeman, the winner, a freshman at Colorado A. and M. College, didn't make a mistake in judging how to ride the difficult course. His mount Quick One, is a 16-hand bay son of that grand stallion Brevity, which stood in Colorado 9 years ago.

Fifteen of the riders finished the course, although several were temporarily lost and wandered among the labyrinthine canyons for quite a while. Two of them, Dr. Franklin and little Miss Sandra Phipps joined forces somewhere in the wilderness and finally rode across the finish line amid cheers, to chalk up exactly four times the amount of time used by the winners.

Mrs. Lawrence Phipps, Jr. and Col. H. E. Kloepfer were the judges wielding stop watches at the finish line.

A few impressions—Stewart Morrell's light riding although he weighs 220 pounds without tack—his hunter, a half percheron, came in galloping easily. Bunny Beeman, whose little chestnut mare Florence exactly suits her—two little girls getting themselves cross country with neatness and dispatch—Our Irishmen, Wes Spurry and Rath Falck, new riders, going earnestly. They earned their nicknames by hunting in Ireland part of their first

War, Beauregard, Schoolboy, Broker's Boy, Blackout and Duke's Sonny.

## SUMMARIES

Old Fashioned Point-to-Point, ladies and gentlemen subscribers, abt. 7 miles, hunting country. All entrants to meet at Old Jericho Point-to-Point Course, two chips to be picked up, riders choose course.

1. War Hero, (J. M. Schiff), Miss Cora Cavanagh.
  2. Sky o'War, (J. M. Schiff), Mr. R. W. Bristol.
  3. Beauregard, (Sarah V. Goetichius), Miss Sarah V. Goetichius.
- 7 started and finished; also ran (order of finish): Barbara Hewlett's Schoolboy, Miss Barbara Hewlett; Mrs. A. D. Watkins' Broker's Boy, Mrs. A. D. Watkins; Sara Ann Cavanagh's Blackout, Miss Sara Ann Cavanagh; Mrs. R. W. Bristol's Duke's Sonny, Mrs. R. W. Bristol.

## Jam

Continued From Page 9

by his sire, Impound, which died in 1946 while en route to California. There Impound had gained his greatest fame by capturing the 1939 San Vicente Handicap for Mr. Vanderbilt.

A \$2,700 yearling purchase, Impound got only 22 registered foals during his brief stud career. Nevertheless, the son of Sun Beau—Embargo Arts, by Embargo, had sired 15 winners of 64 races and over \$225,000 to the end of 1951. Jam is his lone stakes victor.

The International winner belongs to the Sundridge male line, whose last 'chase stakes victor was R. A. Firestone's Tetrol, conqueror of War Battle in the 1946 Shillelah Steeplechase. Like Impound, Tetrol was a grandson of \*Sun Briar.

It is difficult not to attribute the greatest portion of Jam's jumping ability to his double dose of the powerful Fair Play blood. His grandsire, Sun Beau, is from a Fair Play mare; and his dam, Cherry Orchard, is granddaughter of Fair Play.

Cherry Orchard's sire, Display, is the grandsire of K. R. Marshall's Columbus, which topped C. P. Hotchkiss' Cash in last year's Hendrie Steeplechase Handicap.

Jam is the seventh named foal and sixth winner for Cherry Orchard, whose only previous non-winner was the surviving member of a pair of twins. The other successful offspring from the daughter of Display—Cherry Court, by Black Jester, have been Cherriko, by Balco; Cherry Cobbler and Cherry Crush, both by \*Aethelstan II; Question Miss, by Questionnaire; and Jam's full brother Little Hatchet.

Bred by Mereworth Farm, Cherry Orchard won at 2.

season... Tanya Kertchmer handling her father's slashing big hunter adroitly... Jean Paulk guiding her green hunter Brevity, (another Brevity) so that she could come in with something to spare.

After the race spectators and riders flocked back to the caboose clubhouse (it's a real caboose with a bulbous extension in the rear) to eat lunch and cheer the Master, Lawrence Phipps, Jr. who presented the trophies. Also to "render honor where honor is due", and thank him again for a wonderful season.

Now our equine friends are turned out to grass and we humans gird ourselves for a summer of horse show going. Not an entirely satisfactory substitute.

## SUMMARIES

Old fashioned point-to-point, abt. 3 miles, 3 fixed points (start, windmill point, finish), riders to choose course, start at 3 minute intervals, race against time.

1. Quick One, Marvin Beeman up. 7:15 time
  2. Prince, George Beeman up. 7:50
  3. King, Stewart Morrell up. 9:00
  4. Brevity, Mrs. John Paulk up. 10:28
- Best of the field:
1. Magic Flag, Mrs. Joseph Kertchmer up.
  2. Betty Anne, Mr. Wesley Spurry up.
  3. Catwalk, Dr. Arthur Woodburne up.
  4. Flying Sal, Mr. Rathbone Falck up.
- 16 started, 15 finished.

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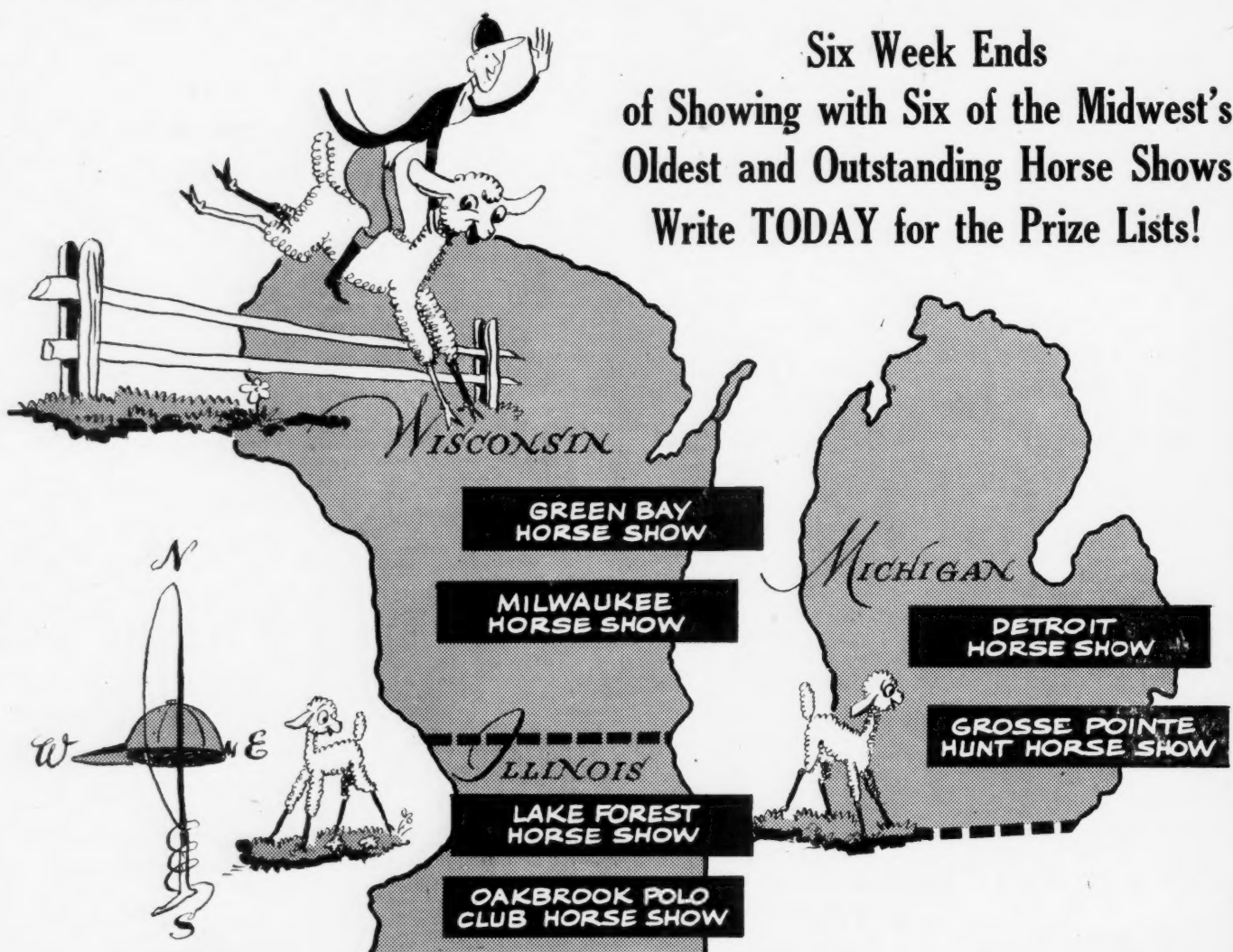
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